



Paul Bennewitz

1
00:00:24,980 --> 00:00:20,180
welcome to shattered reality with their

2
00:00:27,679 --> 00:00:24,990
hosts Kate Valentine and furs prepare to

3
00:00:31,790 --> 00:00:27,689
have your paradigms shifted in the

4
00:00:35,900 --> 00:00:31,800
truths questioned and now shattered

5
00:00:38,870 --> 00:00:35,910
reality hi welcome to another episode of

6
00:00:42,770 --> 00:00:38,880
shattered reality I am Kate Valentine

7
00:00:45,710 --> 00:00:42,780
and I am for Russia before we introduce

8
00:00:48,230 --> 00:00:45,720
our wonderful guests for today

9
00:00:51,790 --> 00:00:48,240
I have a couple of announcements to make

10
00:00:54,530 --> 00:00:51,800
one of which is a very sad announcement

11
00:00:59,090 --> 00:00:54,540
we had a fellow on here in the

12
00:01:02,360 --> 00:00:59,100
springtime by the name of Andy Danziger

13
00:01:05,630 --> 00:01:02,370

he was an airplane pilot and an

14

00:01:08,090 --> 00:01:05,640

instructor and he was actually one of

15

00:01:11,960 --> 00:01:08,100

Obama's pilots before he became

16

00:01:15,340 --> 00:01:11,970

president and he Andy Danziger passed

17

00:01:17,720 --> 00:01:15,350

away this past week not entirely

18

00:01:20,630 --> 00:01:17,730

unexpectedly since he was suffering with

19

00:01:23,960 --> 00:01:20,640

cancer but we did not know that and he

20

00:01:27,410 --> 00:01:23,970

had been writing the aviation column for

21

00:01:31,010 --> 00:01:27,420

The Daily News and it was a wonderful

22

00:01:34,250 --> 00:01:31,020

fellow and he had an amazing sighting an

23

00:01:37,010 --> 00:01:34,260

amazing UFO sighting which he was nice

24

00:01:40,640 --> 00:01:37,020

enough to share with us and we have it

25

00:01:43,670 --> 00:01:40,650

on our archives at shattered reality

26

00:01:46,850 --> 00:01:43,680

dot-com and shattered reality dot

27

00:01:49,490 --> 00:01:46,860

wordpress.com so I'm going to suggest

28

00:01:53,600 --> 00:01:49,500

that everybody who didn't listen to that

29

00:01:55,910 --> 00:01:53,610

podcast of ours and even if you have and

30

00:01:58,940 --> 00:01:55,920

you want to take a moment to listen to

31

00:02:02,680 --> 00:01:58,950

it in memory of our friend Andy Danziger

32

00:02:06,590 --> 00:02:02,690

who had in fact agreed to be our go-to

33

00:02:08,960 --> 00:02:06,600

aviation guy and you know I was already

34

00:02:10,820 --> 00:02:08,970

to ask him more about the the Russian

35

00:02:13,640 --> 00:02:10,830

plane going down and other stuff but

36

00:02:17,030 --> 00:02:13,650

he's he's not here with us but let's say

37

00:02:20,750 --> 00:02:17,040

this maybe maybe he is somewhere

38

00:02:21,860 --> 00:02:20,760

where he knows the truth about ufology I

39

00:02:23,839 --> 00:02:21,870

hope so

40

00:02:28,369 --> 00:02:23,849

the other two announcements I want to

41

00:02:30,920 --> 00:02:28,379

make are thank you to our engineer mr.

42

00:02:33,339 --> 00:02:30,930

Bill Murray DS mm-hmm he's a great guy

43

00:02:35,780 --> 00:02:33,349

who's been helping us a lot and and

44

00:02:38,330 --> 00:02:35,790

cleaning up our little mistakes and

45

00:02:41,690 --> 00:02:38,340

getting it out there getting our podcast

46

00:02:44,740 --> 00:02:41,700

all spiffed up and ready to go out and I

47

00:02:48,379 --> 00:02:44,750

also want to thank Jan Dombrowski of

48

00:02:51,020 --> 00:02:48,389

WordCamp New York City 2015 which

49

00:02:53,960 --> 00:02:51,030

happened this past weekend in Brooklyn

50

00:02:57,140 --> 00:02:53,970

who was at the happiness part and helped

51
00:03:02,899 --> 00:02:57,150
me straighten out the feed for a podcast

52
00:03:06,679 --> 00:03:02,909
but now shattered yes and we have a

53
00:03:10,000 --> 00:03:06,689
great guest and our guest is the host of

54
00:03:14,960 --> 00:03:10,010
his own show it's mr. Greg Bishop of

55
00:03:18,409 --> 00:03:14,970
radio misterioso love the name I do too

56
00:03:22,610 --> 00:03:18,419
he had been doing wonderful interviews

57
00:03:26,089 --> 00:03:22,620
previously on the excluded middle where

58
00:03:28,280 --> 00:03:26,099
he interviewed wonderful people that I

59
00:03:31,520 --> 00:03:28,290
wish I could interview but they're gone

60
00:03:34,339 --> 00:03:31,530
Carla Turner and Robert Anton Wilson and

61
00:03:36,289 --> 00:03:34,349
he has published an anthology of his

62
00:03:40,369 --> 00:03:36,299
interviews from the excluded middle

63
00:03:42,589 --> 00:03:40,379

called wake up down there in addition he

64

00:03:46,129 --> 00:03:42,599

has written a book called project beta

65

00:03:49,420 --> 00:03:46,139

which is primarily about the Ben wits

66

00:03:52,610 --> 00:03:49,430

case which he'll be speaking about I

67

00:03:56,629 --> 00:03:52,620

love listening to audio misterioso

68

00:03:59,119 --> 00:03:56,639

because Greg is a collector of I guess

69

00:04:04,039 --> 00:03:59,129

you'd call it musical ephemera and he

70

00:04:08,170 --> 00:04:04,049

also is a cryptozoology expert and a 40

71

00:04:13,849 --> 00:04:08,180

and a 40 general 40 and kind of guy so

72

00:04:17,779 --> 00:04:13,859

say hi Greg hello all welcome to the

73

00:04:19,759 --> 00:04:17,789

show thanks for coming on to it'll be a

74

00:04:22,850 --> 00:04:19,769

pleasure to speak to you how did you

75

00:04:27,260 --> 00:04:22,860

happen to concentrate so heavily on Paul

76

00:04:29,240 --> 00:04:27,270

bennewitz his story it was because I was

77

00:04:30,080 --> 00:04:29,250

let me adjust the microphone I might

78

00:04:33,830 --> 00:04:30,090

make an

79

00:04:39,950 --> 00:04:33,840

okay it was because I was I was working

80

00:04:42,230 --> 00:04:39,960

in an office in 1987 or six mm-hmm that

81

00:04:44,450 --> 00:04:42,240

what I found out was a block from bill

82

00:04:46,400 --> 00:04:44,460

Moore's office at the time and Bill

83

00:04:50,450 --> 00:04:46,410

Moore is a kind of the main player in

84

00:04:52,100 --> 00:04:50,460

the story besides anyway I was working a

85

00:04:53,600 --> 00:04:52,110

block from his office and then I asked

86

00:04:56,470 --> 00:04:53,610

if he would be in a documentary that I

87

00:05:00,650 --> 00:04:56,480

wanted to shoot with a friend of mine

88

00:05:03,740 --> 00:05:00,660

and he said okay and over the course of

89

00:05:07,580 --> 00:05:03,750

a few years I came to find out you know

90

00:05:09,200 --> 00:05:07,590

sort of what he was doing and also when

91

00:05:13,670 --> 00:05:09,210

he made that speech at the MUFON

92

00:05:15,410 --> 00:05:13,680

convention in Las Vegas in 1989 he asked

93

00:05:16,760 --> 00:05:15,420

me to go along with him well he went

94

00:05:18,530 --> 00:05:16,770

separately he went separately from

95

00:05:21,260 --> 00:05:18,540

everybody else he stayed in a separate

96

00:05:24,290 --> 00:05:21,270

hotel he's didn't want to have to talk

97

00:05:25,790 --> 00:05:24,300

to anyone but he told me I'm gonna make

98

00:05:27,950 --> 00:05:25,800

an announcement that's gonna you know

99

00:05:29,750 --> 00:05:27,960

blow everybody socks off and I'm not

100

00:05:32,120 --> 00:05:29,760

gonna haven't told anybody what it is I

101

00:05:34,490 --> 00:05:32,130

won't tell you either I said okay fine

102

00:05:36,020 --> 00:05:34,500

goes could you help me though by helping

103

00:05:38,150 --> 00:05:36,030

you know sell things out in the lobby

104

00:05:40,880 --> 00:05:38,160

because I won't be there either so could

105

00:05:44,300 --> 00:05:40,890

you do that for me I said yeah sure

106

00:05:45,980 --> 00:05:44,310

he gave the speech and it as many people

107

00:05:47,030 --> 00:05:45,990

know it was a bombshell and everybody

108

00:05:49,040 --> 00:05:47,040

went crazy

109

00:05:50,720 --> 00:05:49,050

it had to be interrupted a few time it's

110

00:05:52,580 --> 00:05:50,730

the best puppet public speaking

111

00:05:56,750 --> 00:05:52,590

engagement I've ever seen good

112

00:05:58,880 --> 00:05:56,760

and for drama yeah afterwards everybody

113

00:06:00,260 --> 00:05:58,890

came out and people poured out of the

114

00:06:02,560 --> 00:06:00,270

place and I'm sitting at Bill Moore's

115

00:06:06,080 --> 00:06:02,570

table and they start yelling at me I

116

00:06:07,730 --> 00:06:06,090

said I don't know I'm just here selling

117

00:06:09,530 --> 00:06:07,740

stuff please you know if you got

118

00:06:11,270 --> 00:06:09,540

questions for Bill write to him or

119

00:06:13,310 --> 00:06:11,280

however you want to get in touch with

120

00:06:15,380 --> 00:06:13,320

them but I'm just selling stuff Greg I

121

00:06:18,070 --> 00:06:15,390

have to interrupt you for just a second

122

00:06:21,620 --> 00:06:18,080

the course although many of our previous

123

00:06:24,380 --> 00:06:21,630

podcasts are on UFOs some of them are

124

00:06:27,770 --> 00:06:24,390

just on parapsychological stuff so not

125

00:06:31,010 --> 00:06:27,780

all of our listeners know the Bill Moore

126

00:06:32,750 --> 00:06:31,020

story and what I said so it's not a

127

00:06:35,510 --> 00:06:32,760

little bit yeah a little background

128

00:06:36,710 --> 00:06:35,520

there I know it but yeah actually we

129

00:06:38,930 --> 00:06:36,720

should probably start with Paul

130

00:06:40,510 --> 00:06:38,940

bennewitz right because that all right

131

00:06:41,890 --> 00:06:40,520

well let me give a little bit of

132

00:06:43,360 --> 00:06:41,900

background bill more he was a UFO

133

00:06:46,629 --> 00:06:43,370

research he was around that one that

134

00:06:48,580 --> 00:06:46,639

wrote the first Roswell book based on

135

00:06:50,439 --> 00:06:48,590

the research of him and Stan Friedman

136

00:06:53,230 --> 00:06:50,449

actually he didn't write it Charles

137

00:06:56,050 --> 00:06:53,240

Berlitz wrote it but he did the research

138

00:06:58,390 --> 00:06:56,060

for it and he became kind of a noted UFO

139

00:07:00,939 --> 00:06:58,400

researcher and as it turned out he was

140

00:07:03,700 --> 00:07:00,949

also later in contact with people from

141

00:07:05,469 --> 00:07:03,710

the government and he was cooperating

142

00:07:07,930 --> 00:07:05,479

with them telling them what UFO

143

00:07:09,460 --> 00:07:07,940

researchers were interested in looking

144

00:07:12,640 --> 00:07:09,470

at and all that because I wanted to know

145

00:07:14,950 --> 00:07:12,650

if they're on to any defense projects

146

00:07:16,809 --> 00:07:14,960

and if that was getting spread anyway

147

00:07:18,640 --> 00:07:16,819

nobody knew that there were suspicions

148

00:07:19,930 --> 00:07:18,650

and then in 1989 he told everybody

149

00:07:24,040 --> 00:07:19,940

that's what he was doing so he was

150

00:07:26,529 --> 00:07:24,050

looked upon as a huge traitor and that's

151
00:07:28,629 --> 00:07:26,539
or not yes after the speech and about

152
00:07:30,279 --> 00:07:28,639
three or four years after that maybe

153
00:07:33,219 --> 00:07:30,289
maybe a little longer he dropped out of

154
00:07:35,110 --> 00:07:33,229
the field went on to do other things but

155
00:07:40,350 --> 00:07:35,120
that that's how I met and Paul bennewitz

156
00:07:45,159 --> 00:07:40,360
was an electrical physicist he died in

157
00:07:46,959 --> 00:07:45,169
2003 I think he was also interested in

158
00:07:48,490 --> 00:07:46,969
UFOs he happened to live right next door

159
00:07:50,439 --> 00:07:48,500
at Kirtland Air Force Base in

160
00:07:52,890 --> 00:07:50,449
Albuquerque and he saw strange lights

161
00:07:55,809 --> 00:07:52,900
moving around and started filming them

162
00:07:57,339 --> 00:07:55,819
these were under the purview mostly of

163
00:07:58,659 --> 00:07:57,349

the Air Force the Air Force had a

164

00:08:00,399 --> 00:07:58,669

meeting with him to see what he found

165

00:08:01,959 --> 00:08:00,409

what he was seeing because I wanted to

166

00:08:03,339 --> 00:08:01,969

know what people could just see just by

167

00:08:05,439 --> 00:08:03,349

sitting there outside the base and

168

00:08:08,529 --> 00:08:05,449

looking because I meant anybody could do

169

00:08:10,059 --> 00:08:08,539

it so he told him what was going on he

170

00:08:11,680 --> 00:08:10,069

also told them he thought it was UFOs

171

00:08:15,040 --> 00:08:11,690

and aliens and they they were perfectly

172

00:08:17,769 --> 00:08:15,050

happy for him to believe that and they

173

00:08:19,629 --> 00:08:17,779

also encouraged any of his any of his

174

00:08:21,790 --> 00:08:19,639

delusions that took him away from what

175

00:08:23,320 --> 00:08:21,800

what really was going on which was most

176

00:08:28,480 --> 00:08:23,330

likely defense project well it was

177

00:08:31,300 --> 00:08:28,490

defense project and and towards an alien

178

00:08:32,380 --> 00:08:31,310

UFO invasion kind of scenario which is

179

00:08:34,540 --> 00:08:32,390

what he had in mind

180

00:08:36,459 --> 00:08:34,550

they also strategically once in a while

181

00:08:39,850 --> 00:08:36,469

would say things to him that would

182

00:08:41,529 --> 00:08:39,860

encourage him even further but I must

183

00:08:43,569 --> 00:08:41,539

make clear that he was he was pretty

184

00:08:46,840 --> 00:08:43,579

much on the road to being completely off

185

00:08:48,550 --> 00:08:46,850

the track right away it's just that the

186

00:08:51,160 --> 00:08:48,560

Air Force and Air Force intelligence and

187

00:08:53,650 --> 00:08:51,170

whoever else is at the base probably NSA

188

00:08:55,449 --> 00:08:53,660

and a couple other agencies

189

00:08:57,430 --> 00:08:55,459

they didn't really care about his mental

190

00:08:59,439 --> 00:08:57,440

state all they cared about was him not

191

00:09:03,069 --> 00:08:59,449

finding out what was going on or telling

192

00:09:07,809 --> 00:09:03,079

anybody else and so they instituted a

193

00:09:09,790 --> 00:09:07,819

disinformation project against him there

194

00:09:12,220 --> 00:09:09,800

was a little dissing firm ation but most

195

00:09:14,139 --> 00:09:12,230

of the you know I think most of the

196

00:09:15,429 --> 00:09:14,149

disinformation or lies or whatever you

197

00:09:17,170 --> 00:09:15,439

want to call it came with what actually

198

00:09:20,559 --> 00:09:17,180

lies is one thing disinformation is

199

00:09:22,960 --> 00:09:20,569

lying with a background to make people

200

00:09:24,819 --> 00:09:22,970

believe the lie more if that makes sense

201
00:09:26,650 --> 00:09:24,829
yeah it does and I think one of the

202
00:09:29,199 --> 00:09:26,660
interesting points you made it I was

203
00:09:32,079 --> 00:09:29,209
sort of gave me a little bit of pause

204
00:09:34,689 --> 00:09:32,089
was that true disinformation to be

205
00:09:37,389 --> 00:09:34,699
really effective has to have a little

206
00:09:39,999 --> 00:09:37,399
bit of truth behind it so that it

207
00:09:42,309 --> 00:09:40,009
becomes believable and I was wondering

208
00:09:44,650 --> 00:09:42,319
just what part of the truth they were if

209
00:09:47,439 --> 00:09:44,660
anything that they were telling this man

210
00:09:50,170 --> 00:09:47,449
that really they did him quite a

211
00:09:57,490 --> 00:09:50,180
disservice I mean really quite a

212
00:10:00,189 --> 00:09:57,500
disservice well the you know what's

213
00:10:02,139 --> 00:10:00,199

funny and I will I will push somebody

214

00:10:04,660 --> 00:10:02,149

else too I mean not just my book the the

215

00:10:07,629 --> 00:10:04,670

the book Dulce based by Greg Valdez

216

00:10:10,660 --> 00:10:07,639

mmm-hmm now there's a son used some of

217

00:10:12,519 --> 00:10:10,670

his used a lot of his father's research

218

00:10:14,740 --> 00:10:12,529

gave Valdez was friends with Paul

219

00:10:17,290 --> 00:10:14,750

bennewitz I interviewed Gabe Valdez for

220

00:10:22,059 --> 00:10:17,300

the book he was a New Mexico State

221

00:10:23,980 --> 00:10:22,069

Police officer for many years in the

222

00:10:25,480 --> 00:10:23,990

Dulce area which made him involved you

223

00:10:27,639 --> 00:10:25,490

know got him involved very quickly with

224

00:10:30,490 --> 00:10:27,649

the counter violation thing but he knew

225

00:10:34,689 --> 00:10:30,500

Paul very well to Benowitz

226

00:10:37,870 --> 00:10:34,699

the interesting thing about that Greg

227

00:10:39,720 --> 00:10:37,880

Valdez told me was that anytime that

228

00:10:43,600 --> 00:10:39,730

Paul bennewitz talked about secrets

229

00:10:45,670 --> 00:10:43,610

aircraft or projects he you know people

230

00:10:47,949 --> 00:10:45,680

didn't believe him at the time but he

231

00:10:50,230 --> 00:10:47,959

was generally fairly close to what was

232

00:10:53,470 --> 00:10:50,240

going on like he said there were you

233

00:10:56,170 --> 00:10:53,480

know camouflage type technologies being

234

00:10:58,569 --> 00:10:56,180

worked on mm-hmm we know about some of

235

00:11:01,090 --> 00:10:58,579

that stuff now meta materials and using

236

00:11:03,850 --> 00:11:01,100

you know surfaces as TV screens and all

237

00:11:06,569 --> 00:11:03,860

that or projections he knew about that

238

00:11:08,129 --> 00:11:06,579

stuff but it was so mixed in with the UM

239

00:11:10,319 --> 00:11:08,139

the stuff that not a lot of people paid

240

00:11:11,669 --> 00:11:10,329

attention to him and whatever he and the

241

00:11:13,049 --> 00:11:11,679

other thing Gregg said is when every

242

00:11:14,999 --> 00:11:13,059

started talking about aliens and

243

00:11:16,979 --> 00:11:15,009

invasions all that invariably he was

244

00:11:18,179 --> 00:11:16,989

completely off the mark and you know

245

00:11:19,559 --> 00:11:18,189

well there's no way to check out that

246

00:11:21,449 --> 00:11:19,569

kind of thing and obviously didn't

247

00:11:22,979 --> 00:11:21,459

happen because none of these stuff he

248

00:11:25,619 --> 00:11:22,989

said that was going on really ever

249

00:11:27,660 --> 00:11:25,629

surfaced right at any big way so which

250

00:11:30,269 --> 00:11:27,670

leads most people to believe that it was

251
00:11:32,850 --> 00:11:30,279
just all false or delusional or you know

252
00:11:34,379 --> 00:11:32,860
told to him by the airforce or whoever

253
00:11:38,729 --> 00:11:34,389
was messing with him there was a guy

254
00:11:41,759 --> 00:11:38,739
from the I think from the NSA that was

255
00:11:44,400 --> 00:11:41,769
us wrote him a couple letters to which I

256
00:11:46,460 --> 00:11:44,410
refer to in the book that were full of

257
00:11:49,169 --> 00:11:46,470
all kinds of strange stories like gonna

258
00:11:50,850 --> 00:11:49,179
aliens putting Jesus on earth and

259
00:11:54,960 --> 00:11:50,860
starting all our religions and things

260
00:11:56,669 --> 00:11:54,970
like that to control us well so yeah

261
00:11:58,319 --> 00:11:56,679
there are a lot of people telling a lot

262
00:11:59,729 --> 00:11:58,329
of different things and then also he was

263
00:12:01,859 --> 00:11:59,739

telling himself a lot of crazy things

264

00:12:05,069 --> 00:12:01,869

and it just got worse and worse until

265

00:12:08,669 --> 00:12:05,079

his family actually had him committed to

266

00:12:09,989 --> 00:12:08,679

a to a mental health place for about two

267

00:12:11,159 --> 00:12:09,999

or three months people think it was

268

00:12:12,689 --> 00:12:11,169

years and years there was only two or

269

00:12:14,939 --> 00:12:12,699

three months but it was enough to

270

00:12:17,460 --> 00:12:14,949

basically ruin his life and then when he

271

00:12:18,989 --> 00:12:17,470

came out for a while when he came out he

272

00:12:21,889 --> 00:12:18,999

toned it down and he kept running his

273

00:12:25,379 --> 00:12:21,899

business which was a electrical

274

00:12:28,079 --> 00:12:25,389

atmospheric and pressure and other

275

00:12:30,350 --> 00:12:28,089

instruments for various contractors

276

00:12:33,509 --> 00:12:30,360

including the Air Force actually amazing

277

00:12:36,059 --> 00:12:33,519

so he was a it was a fairly brilliant

278

00:12:38,879 --> 00:12:36,069

man yeah no he was not stupid he was

279

00:12:40,530 --> 00:12:38,889

very smart he he had a bunch of

280

00:12:44,729 --> 00:12:40,540

computers where he was trying to figure

281

00:12:46,799 --> 00:12:44,739

out these signals that were coming that

282

00:12:52,859 --> 00:12:46,809

he was picking up he actually wrote

283

00:12:56,340 --> 00:12:52,869

software which in 1978-79 80 was a

284

00:12:57,689 --> 00:12:56,350

completely different thing than now you

285

00:12:59,549 --> 00:12:57,699

you really had to know what you were

286

00:13:00,900 --> 00:12:59,559

doing to write software for four

287

00:13:03,659 --> 00:13:00,910

computers he would build the computers

288

00:13:05,729 --> 00:13:03,669

and write software for them and try and

289

00:13:07,739 --> 00:13:05,739

figure out you know decode the messages

290

00:13:09,720 --> 00:13:07,749

or what he thought was messages that he

291

00:13:11,429 --> 00:13:09,730

was getting so yeah he started his own

292

00:13:14,069 --> 00:13:11,439

business he was called quite successful

293

00:13:16,650 --> 00:13:14,079

at it and his sons took it over - yeah

294

00:13:18,509 --> 00:13:16,660

the company still exists Thunder

295

00:13:19,540 --> 00:13:18,519

Scientific actually went there to try

296

00:13:21,700 --> 00:13:19,550

and talk to them and they

297

00:13:23,320 --> 00:13:21,710

great pretty much kicked me out of the

298

00:13:26,140 --> 00:13:23,330

office when he when I told him what why

299

00:13:27,490 --> 00:13:26,150

I was there oh yeah yes I which is why I

300

00:13:29,320 --> 00:13:27,500

said at the end of the book you know

301
00:13:31,210 --> 00:13:29,330
don't bother these people don't go to

302
00:13:32,440 --> 00:13:31,220
their house don't call them if they've

303
00:13:33,550 --> 00:13:32,450
they've been through enough and they

304
00:13:34,690 --> 00:13:33,560
didn't want to talk to me so they

305
00:13:39,190 --> 00:13:34,700
certainly don't want to talk to anybody

306
00:13:41,740 --> 00:13:39,200
else so what was your whole feeling at

307
00:13:44,950 --> 00:13:41,750
the end of all the investigation that

308
00:13:47,530 --> 00:13:44,960
you did with was what happened to mr.

309
00:13:49,540 --> 00:13:47,540
Benowitz it seems to me he was just a

310
00:13:51,880 --> 00:13:49,550
citizen that was trying to do the right

311
00:13:55,450 --> 00:13:51,890
thing and then was totally abused and I

312
00:13:59,130 --> 00:13:55,460
think that's why was mr. Moore that they

313
00:14:01,300 --> 00:13:59,140

were so angry with him yeah because

314

00:14:03,100 --> 00:14:01,310

essentially bennewitz was a UFO

315

00:14:06,070 --> 00:14:03,110

researcher bill Moore was a UFO

316

00:14:08,520 --> 00:14:06,080

researcher and instead of being on the

317

00:14:11,530 --> 00:14:08,530

side of the civilian UFO researchers

318

00:14:13,180 --> 00:14:11,540

supposedly against the Air Force and

319

00:14:17,560 --> 00:14:13,190

trying to get you know good information

320

00:14:21,280 --> 00:14:17,570

out he he either shut up or in a couple

321

00:14:23,740 --> 00:14:21,290

cases as far as I can tell did not

322

00:14:25,930 --> 00:14:23,750

spread disinformation from the Air Force

323

00:14:30,640 --> 00:14:25,940

but gave bennewitz a couple of documents

324

00:14:32,770 --> 00:14:30,650

that were hand tailored for him as far

325

00:14:34,510 --> 00:14:32,780

as I know and in looking at bennewitz as

326

00:14:36,430 --> 00:14:34,520

writing he actually never mentioned any

327

00:14:38,740 --> 00:14:36,440

of this any of the either those

328

00:14:40,330 --> 00:14:38,750

documents in his writing so he must have

329

00:14:42,100 --> 00:14:40,340

taken more is it but because Moore felt

330

00:14:43,690 --> 00:14:42,110

bad about him just said Paul look take

331

00:14:46,030 --> 00:14:43,700

this with a grain of salt but I was told

332

00:14:47,680 --> 00:14:46,040

to give this to you mm-hmm and he said

333

00:14:49,600 --> 00:14:47,690

and he said Paul did take it with a

334

00:14:53,680 --> 00:14:49,610

grain of salt eat he locked it in a he

335

00:14:55,600 --> 00:14:53,690

locked it in a in a cabinet at his home

336

00:14:57,370 --> 00:14:55,610

or at his business and never referred to

337

00:14:58,990 --> 00:14:57,380

these documents again one of them I

338

00:15:01,000 --> 00:14:59,000

think was the Aquarius teletype which

339

00:15:05,410 --> 00:15:01,010

some people know about mm-hmm mm-hmm

340

00:15:07,690 --> 00:15:05,420

now it did Bill Moore also give this

341

00:15:10,660 --> 00:15:07,700

information to Linda Moulton Howe or is

342

00:15:13,060 --> 00:15:10,670

there was that someone else that was

343

00:15:15,250 --> 00:15:13,070

basically I not that I know of

344

00:15:17,980 --> 00:15:15,260

she I talked about this in the book she

345

00:15:21,490 --> 00:15:17,990

was called into Kirtland Air Force Base

346

00:15:23,710 --> 00:15:21,500

Richard Doty who was the person in

347

00:15:25,930 --> 00:15:23,720

charge at least of that part of Air

348

00:15:28,270 --> 00:15:25,940

Force intelligence and security at that

349

00:15:29,620 --> 00:15:28,280

point took her into her room sat her in

350

00:15:31,780 --> 00:15:29,630

a chair and gave her a bunch of

351
00:15:32,620 --> 00:15:31,790
documents to look at and the documents

352
00:15:34,900 --> 00:15:32,630
were of

353
00:15:36,400 --> 00:15:34,910
a lot of disinformation you know a bunch

354
00:15:38,830 --> 00:15:36,410
of true stuff mix with a lot of false

355
00:15:41,170 --> 00:15:38,840
things about about sort of the same

356
00:15:42,790 --> 00:15:41,180
things that Bennett's was being given I

357
00:15:44,800 --> 00:15:42,800
think they just wanted to see how far

358
00:15:47,590 --> 00:15:44,810
they could push this stuff one thing I

359
00:15:49,600 --> 00:15:47,600
was told about Dodie is that he was told

360
00:15:52,870 --> 00:15:49,610
and everybody in the air for it if Air

361
00:15:54,850 --> 00:15:52,880
Force intelligence has told this you

362
00:15:56,350 --> 00:15:54,860
perform your duties do your assignment

363
00:15:59,080 --> 00:15:56,360

and you have a fair amount of latitude

364

00:16:01,690 --> 00:15:59,090

to be able to do what you need to do as

365

00:16:03,640 --> 00:16:01,700

long as you don't do anything illegal I

366

00:16:06,520 --> 00:16:03,650

don't think anything Dodie did was

367

00:16:09,820 --> 00:16:06,530

illegal a lot of it was very definitely

368

00:16:12,670 --> 00:16:09,830

unethical and one of them was having

369

00:16:15,550 --> 00:16:12,680

Linda Howe come into his to this office

370

00:16:18,340 --> 00:16:15,560

at Kirtland at night and I think they

371

00:16:20,200 --> 00:16:18,350

were filming her behind a mirror just to

372

00:16:21,430 --> 00:16:20,210

see what her reactions work as they put

373

00:16:22,780 --> 00:16:21,440

her in this chair and they told her not

374

00:16:24,820 --> 00:16:22,790

to turn the chair around or anything

375

00:16:27,520 --> 00:16:24,830

like that and she was facing these like

376

00:16:29,140 --> 00:16:27,530

mirrored windows and they gave her these

377

00:16:30,400 --> 00:16:29,150

documents I said you can read them but

378

00:16:33,340 --> 00:16:30,410

you can't take pictures of them or take

379

00:16:35,170 --> 00:16:33,350

notes or anything and I think to her

380

00:16:36,670 --> 00:16:35,180

credit a few years later she realized

381

00:16:37,990 --> 00:16:36,680

what had happened but at the time was

382

00:16:39,790 --> 00:16:38,000

very exciting I mean you know somebody

383

00:16:40,900 --> 00:16:39,800

in the intelligence is paying attention

384

00:16:44,650 --> 00:16:40,910

to me and give me all this UFO

385

00:16:47,020 --> 00:16:44,660

information Richard Doty was a name that

386

00:16:49,120 --> 00:16:47,030

keeps cropping up here and there and he

387

00:16:53,740 --> 00:16:49,130

was even involved with Morrie Island I

388

00:16:55,990 --> 00:16:53,750

think that incident wasn't he claimed

389

00:16:58,420 --> 00:16:56,000

that he worked at area 51 for a while -

390

00:17:00,190 --> 00:16:58,430

I put that in the book but I think I

391

00:17:02,440 --> 00:17:00,200

tried to make it clear that he claimed

392

00:17:05,590 --> 00:17:02,450

that there is no way for me to check

393

00:17:07,600 --> 00:17:05,600

that there are there people accused me

394

00:17:09,010 --> 00:17:07,610

of just taking everything that bill

395

00:17:10,689 --> 00:17:09,020

Moore Richard Doty and a few other

396

00:17:12,750 --> 00:17:10,699

government people told me as complete

397

00:17:15,699 --> 00:17:12,760

gospel and just spitting it back out I

398

00:17:18,520 --> 00:17:15,709

was really careful to try not to do that

399

00:17:20,260 --> 00:17:18,530

and if I did that I would say look this

400

00:17:21,610 --> 00:17:20,270

is what this is who sent this and this

401
00:17:23,890 --> 00:17:21,620
is where it came from it was

402
00:17:25,449 --> 00:17:23,900
corroborated by you know two or three

403
00:17:28,630 --> 00:17:25,459
more people especially people on the

404
00:17:30,460 --> 00:17:28,640
outside like you gave Valdez a couple

405
00:17:33,390 --> 00:17:30,470
other researchers Gary Massey I talked

406
00:17:35,650 --> 00:17:33,400
to who people don't know but he used to

407
00:17:39,550 --> 00:17:35,660
he was a heavily involved in cattle

408
00:17:42,880 --> 00:17:39,560
mutilation mystery early on if I heard

409
00:17:45,210 --> 00:17:42,890
it from at least two or hopefully three

410
00:17:47,190 --> 00:17:45,220
people I would include it

411
00:17:48,690 --> 00:17:47,200
and not say that this is a claim but if

412
00:17:50,010 --> 00:17:48,700
I only heard it from one person and I

413
00:17:53,040 --> 00:17:50,020

thought it was important to the story

414

00:17:57,110 --> 00:17:53,050

I'd leave it in and try and explain look

415

00:17:59,100 --> 00:17:57,120

especially that piece about Allen Hynek

416

00:18:00,960 --> 00:17:59,110

delivering up computer program to

417

00:18:03,450 --> 00:18:00,970

Bennet's there's no other person that's

418

00:18:05,610 --> 00:18:03,460

ever told me that besides bill Moore and

419

00:18:06,960 --> 00:18:05,620

and I said that in the book and the

420

00:18:08,250 --> 00:18:06,970

point of putting it in the book whether

421

00:18:09,840 --> 00:18:08,260

it's true or not is because I wanted

422

00:18:11,550 --> 00:18:09,850

somebody to come forward and say look

423

00:18:13,950 --> 00:18:11,560

yeah he didn't do this or no this is

424

00:18:16,110 --> 00:18:13,960

totally false and there's no back you

425

00:18:18,440 --> 00:18:16,120

know any anything to back it up and

426

00:18:23,370 --> 00:18:18,450

nobody's done that yet unfortunately

427

00:18:25,350 --> 00:18:23,380

well unfortunately we are not in it in a

428

00:18:27,510 --> 00:18:25,360

position to corroborate anything of that

429

00:18:30,210 --> 00:18:27,520

so most people aren't I tried to get the

430

00:18:33,330 --> 00:18:30,220

Center for UFO studies who have J Allen

431

00:18:35,310 --> 00:18:33,340

Hynek s-- papers to see if they could

432

00:18:37,860 --> 00:18:35,320

locate anything that might have anything

433

00:18:39,480 --> 00:18:37,870

to do with that but after calling him I

434

00:18:42,600 --> 00:18:39,490

think three times they never got back to

435

00:18:45,390 --> 00:18:42,610

me so I gave up yeah yeah well you're in

436

00:18:47,540 --> 00:18:45,400

it you know just by the virtue of the

437

00:18:50,910 --> 00:18:47,550

fact that you are in another

438

00:18:52,920 --> 00:18:50,920

geographical location from us here we're

439

00:18:55,890 --> 00:18:52,930

over on the East Coaster on the west

440

00:18:58,440 --> 00:18:55,900

coast you have at your fingertips of

441

00:19:03,000 --> 00:18:58,450

different different resources than we

442

00:19:11,090 --> 00:19:03,010

have you're close to you know the area

443

00:19:13,890 --> 00:19:11,100

where a lot of the original people who

444

00:19:16,380 --> 00:19:13,900

claim to be what like the original

445

00:19:19,590 --> 00:19:16,390

witnesses well people who claim to be in

446

00:19:22,020 --> 00:19:19,600

contact the contact is yes the contact

447

00:19:27,000 --> 00:19:22,030

these a lot of them lived out there

448

00:19:28,710 --> 00:19:27,010

they're the big rock that was a yeah so

449

00:19:31,170 --> 00:19:28,720

you've been out there you've you've

450

00:19:34,710 --> 00:19:31,180

experienced a lot of that sort of thing

451

00:19:38,540 --> 00:19:34,720

but Greg how in fact did you first get

452

00:19:41,820 --> 00:19:38,550

involved with the paranormal and

453

00:19:46,650 --> 00:19:41,830

cryptozoology and that awful word that

454

00:19:50,220 --> 00:19:46,660

we'd not supposed to use ufology I don't

455

00:19:53,100 --> 00:19:50,230

know I know that's what's making a joke

456

00:19:56,130 --> 00:19:53,110

about it Greg I know that you don't like

457

00:19:56,850 --> 00:19:56,140

to use that word I I hear your show and

458

00:19:59,610 --> 00:19:56,860

I'm

459

00:20:03,570 --> 00:19:59,620

and so that's why I sort of said that

460

00:20:06,180 --> 00:20:03,580

word we're not supposed to use so what

461

00:20:08,039 --> 00:20:06,190

brought you into it exactly I have no

462

00:20:09,539 --> 00:20:08,049

idea they only took this story I keep

463

00:20:12,029 --> 00:20:09,549

telling as I read all the books in the

464

00:20:15,180 --> 00:20:12,039

library on the subject when I was a kid

465

00:20:17,669 --> 00:20:15,190

yeah for probably four or five years two

466

00:20:19,889 --> 00:20:17,679

different libraries yes I don't know why

467

00:20:21,330 --> 00:20:19,899

I just I just read those voraciously I

468

00:20:25,169 --> 00:20:21,340

read a few other you know history and

469

00:20:29,310 --> 00:20:25,179

and biography and and other books but

470

00:20:31,169 --> 00:20:29,320

from about age I don't know six seven

471

00:20:33,810 --> 00:20:31,179

eight to maybe about thirteen fourteen

472

00:20:36,779 --> 00:20:33,820

all I practically the only books I read

473

00:20:39,259 --> 00:20:36,789

were paranormal UFO Bigfoot you know

474

00:20:42,360 --> 00:20:39,269

Loch Ness monster ghosts all that stuff

475

00:20:45,409 --> 00:20:42,370

they even had a comic book at one time

476
00:20:47,909 --> 00:20:45,419
amazing stories do you happen to know

477
00:20:50,600 --> 00:20:47,919
maybe before you tell that would say I

478
00:20:54,110 --> 00:20:50,610
think that was the 1930s 40s and it was

479
00:20:59,490 --> 00:20:54,120
it was it was an early science fiction

480
00:21:02,669 --> 00:20:59,500
journalist continued nor sturgeon and I

481
00:21:04,049 --> 00:21:02,679
ron Hubbard and many early science

482
00:21:06,450 --> 00:21:04,059
fiction writers got their start and

483
00:21:08,340 --> 00:21:06,460
amazing stories yeah that was pretty

484
00:21:09,750 --> 00:21:08,350
cool too I want like YouTube people

485
00:21:13,019 --> 00:21:09,760
always say well how did you get into

486
00:21:16,320 --> 00:21:13,029
UFOs and I never knew but total

487
00:21:19,409 --> 00:21:16,330
fascination with all the books yeah the

488
00:21:21,120 --> 00:21:19,419

books I mean I've you know I've I've

489

00:21:22,740 --> 00:21:21,130

written an essay it's like if I read

490

00:21:23,810 --> 00:21:22,750

another sighting report I'm gonna throw

491

00:21:27,289 --> 00:21:23,820

up

492

00:21:29,850 --> 00:21:27,299

the thing is you know if they're unusual

493

00:21:31,799 --> 00:21:29,860

or something like Albert Rosales is

494

00:21:33,960 --> 00:21:31,809

humanoid sighting reports site that that

495

00:21:36,480 --> 00:21:33,970

fascinates yes I don't care if they're

496

00:21:38,340 --> 00:21:36,490

true or not it fascinates I don't make

497

00:21:40,830 --> 00:21:38,350

that determination it's just it's like

498

00:21:43,169 --> 00:21:40,840

people see weird things and they're all

499

00:21:44,639 --> 00:21:43,179

over the map you have to you have to

500

00:21:47,159 --> 00:21:44,649

realize that and when you realize that

501
00:21:49,169 --> 00:21:47,169
you start to wonder how much are we

502
00:21:50,399 --> 00:21:49,179
contributing to this if it's there's so

503
00:21:51,629 --> 00:21:50,409
much variety there's all you know

504
00:21:54,480 --> 00:21:51,639
there's as much variety as there are

505
00:21:57,120 --> 00:21:54,490
witnesses practically indeed and as I

506
00:22:01,009 --> 00:21:57,130
had mentioned to Albert when he was on

507
00:22:03,060 --> 00:22:01,019
this show that he is unwittingly an

508
00:22:04,080 --> 00:22:03,070
anthropologist and one of the best of

509
00:22:06,720 --> 00:22:04,090
them

510
00:22:10,110 --> 00:22:06,730
because it's it's an amazing collection

511
00:22:14,070 --> 00:22:10,120
of stories that he has cataloged there

512
00:22:15,990 --> 00:22:14,080
and if if only ten of them are true out

513
00:22:18,090 --> 00:22:16,000

of the thousands and thousands true I

514

00:22:19,260 --> 00:22:18,100

mean in a physical sense yeah

515

00:22:23,670 --> 00:22:19,270

well then there's something going on

516

00:22:25,950 --> 00:22:23,680

isn't there yeah I sometimes like not on

517

00:22:28,560 --> 00:22:25,960

shows like this but somebody will ask me

518

00:22:31,800 --> 00:22:28,570

like I know if there's like an NPR type

519

00:22:33,330 --> 00:22:31,810

mainstream show or even just at a party

520

00:22:35,430 --> 00:22:33,340

or somebody people say well would you

521

00:22:40,350 --> 00:22:35,440

believe all this happens do you believe

522

00:22:42,060 --> 00:22:40,360

in UFOs and I hate that yes because you

523

00:22:47,810 --> 00:22:42,070

know every word in that sentence is

524

00:22:52,250 --> 00:22:47,820

loaded but you know my basic thing is

525

00:22:56,730 --> 00:22:52,260

after reading all this talking to people

526

00:22:58,710 --> 00:22:56,740

knowing some researchers talking to

527

00:23:01,470 --> 00:22:58,720

people firsthand like I said a few in a

528

00:23:03,510 --> 00:23:01,480

few cases they're you you can't say

529

00:23:04,530 --> 00:23:03,520

there's nothing going on there's I you

530

00:23:06,750 --> 00:23:04,540

know because people say well there is

531

00:23:08,580 --> 00:23:06,760

something going on and I think it's it's

532

00:23:11,190 --> 00:23:08,590

beyond some internal thing there is an

533

00:23:14,940 --> 00:23:11,200

external stimulus I don't know what that

534

00:23:20,430 --> 00:23:14,950

stimulus is I think it's intelligent I

535

00:23:22,740 --> 00:23:20,440

think it either knows how we think or we

536

00:23:24,810 --> 00:23:22,750

put our thought upon it so that it just

537

00:23:26,400 --> 00:23:24,820

becomes something we can understand but

538

00:23:28,620 --> 00:23:26,410

I'm pretty sure it's something external

539

00:23:31,350 --> 00:23:28,630

I'm pretty I'm pretty sure it affects

540

00:23:32,040 --> 00:23:31,360

people from time to time I'm almost

541

00:23:33,960 --> 00:23:32,050

certain of that

542

00:23:35,970 --> 00:23:33,970

I guess close to 100 percent as I can be

543

00:23:39,270 --> 00:23:35,980

but everything else is way up and down

544

00:23:42,420 --> 00:23:39,280

the scale happen well yeah I I would

545

00:23:46,140 --> 00:23:42,430

tend to agree with you and that the the

546

00:23:47,250 --> 00:23:46,150

whole concept of consciousness has a lot

547

00:23:50,610 --> 00:23:47,260

to do with it

548

00:23:54,540 --> 00:23:50,620

because we create the world that we're

549

00:23:57,270 --> 00:23:54,550

in as a group reality you know we it's a

550

00:24:03,360 --> 00:23:57,280

consensual group reality on some level

551
00:24:05,610 --> 00:24:03,370
and how much an individual has any say

552
00:24:08,850 --> 00:24:05,620
in it is questionable you might be able

553
00:24:11,220 --> 00:24:08,860
to nudge things one way or the other but

554
00:24:14,070 --> 00:24:11,230
I I tend to think that it's more than

555
00:24:16,080 --> 00:24:14,080
just putting on one of those persons

556
00:24:17,789 --> 00:24:16,090
using your helmets

557
00:24:19,889 --> 00:24:17,799
and you know and having something

558
00:24:22,589 --> 00:24:19,899
paranormal happened because your

559
00:24:24,629 --> 00:24:22,599
brainwaves are changed I think it's it's

560
00:24:27,659 --> 00:24:24,639
it's more than that and I feel that

561
00:24:33,989 --> 00:24:27,669
there is an intelligence behind it and I

562
00:24:38,879 --> 00:24:33,999
think that my own pet my own pet area of

563
00:24:42,060 --> 00:24:38,889

the the UFO field is the part about all

564

00:24:44,759 --> 00:24:42,070

the people who claim abduction and

565

00:24:47,940 --> 00:24:44,769

perhaps are suffering from sleep

566

00:24:52,139 --> 00:24:47,950

paralysis but what better way is there

567

00:24:54,149 --> 00:24:52,149

to subdue when angry ape with and you

568

00:24:57,239 --> 00:24:54,159

know angry apes with guns in the words

569

00:25:02,879 --> 00:24:57,249

of Stanton Friedman what better way to

570

00:25:07,139 --> 00:25:02,889

subdue such a creature than to interact

571

00:25:11,849 --> 00:25:07,149

with them when they are having the

572

00:25:18,060 --> 00:25:11,859

natural biological experience of sleep

573

00:25:19,289 --> 00:25:18,070

paralysis yeah it's um I think I was

574

00:25:20,759 --> 00:25:19,299

reading hmm

575

00:25:22,680 --> 00:25:20,769

I was reading something the other day

576

00:25:24,180 --> 00:25:22,690

about you know two dimensional three

577

00:25:27,899 --> 00:25:24,190

dimensional four-day these are just

578

00:25:30,239 --> 00:25:27,909

words but what if something from a two

579

00:25:32,489 --> 00:25:30,249

dimensional world seemed like this novel

580

00:25:33,779 --> 00:25:32,499

flatland that looks neater what if

581

00:25:35,190 --> 00:25:33,789

something from a two dimensional world

582

00:25:37,349 --> 00:25:35,200

see is something or a three-dimensional

583

00:25:38,820 --> 00:25:37,359

world slicing through it it's gonna it

584

00:25:43,139 --> 00:25:38,830

makes no sense at all and it's

585

00:25:45,419 --> 00:25:43,149

absolutely terrifying so yeah so imagine

586

00:25:48,119 --> 00:25:45,429

us with whatever this thing is if it's

587

00:25:50,849 --> 00:25:48,129

coming from another dimension or it has

588

00:25:52,649 --> 00:25:50,859

access to it or has an access to a

589

00:25:53,999 --> 00:25:52,659

reality that we're not conversant with

590

00:25:57,089 --> 00:25:54,009

really mm-hmm

591

00:25:58,680 --> 00:25:57,099

we stand it appears before us or it's

592

00:26:02,269 --> 00:25:58,690

you know just happens to be passing by

593

00:26:04,379 --> 00:26:02,279

even and it's it's completely

594

00:26:05,849 --> 00:26:04,389

disorienting to someone it just it makes

595

00:26:08,519 --> 00:26:05,859

no sense whatsoever so what does your

596

00:26:10,320 --> 00:26:08,529

mind do it's to make itself feel better

597

00:26:12,060 --> 00:26:10,330

and be able to handle the experience and

598

00:26:14,159 --> 00:26:12,070

all the other survival things that kick

599

00:26:15,379 --> 00:26:14,169

in it starts trying to create something

600

00:26:17,999 --> 00:26:15,389

that makes sense

601
00:26:20,909 --> 00:26:18,009
yeah and I think that it's you know

602
00:26:22,529 --> 00:26:20,919
apart from apart from you know any ideas

603
00:26:25,469 --> 00:26:22,539
you have about a collective unconscious

604
00:26:27,180 --> 00:26:25,479
there are plenty of cultural antecedents

605
00:26:29,399 --> 00:26:27,190
for a lot of people to just pile on

606
00:26:29,640 --> 00:26:29,409
there I'd be interested to see what you

607
00:26:31,140 --> 00:26:29,650
know

608
00:26:34,320 --> 00:26:31,150
people if they've see something out in

609
00:26:37,410 --> 00:26:34,330
the middle of nowhere and I don't know

610
00:26:40,800 --> 00:26:37,420
in South America or just just some onion

611
00:26:42,660 --> 00:26:40,810
you know some group somewhere that may

612
00:26:45,420 --> 00:26:42,670
not have too much contact with Western

613
00:26:46,920 --> 00:26:45,430

media and see you know what what are

614

00:26:48,540 --> 00:26:46,930

they what happens when they see

615

00:26:50,960 --> 00:26:48,550

something weird what how did they

616

00:26:53,640 --> 00:26:50,970

describe it what about those children in

617

00:26:55,530 --> 00:26:53,650

Africa that oh yeah they're being

618

00:26:57,240 --> 00:26:55,540

gathered together again or they have

619

00:26:59,390 --> 00:26:57,250

been gathered together we just haven't

620

00:27:02,970 --> 00:26:59,400

gotten the results yet

621

00:27:05,280 --> 00:27:02,980

wherewhere was that in Africa South

622

00:27:11,130 --> 00:27:05,290

Africa might have been in south africa

623

00:27:13,410 --> 00:27:11,140

whole schoolchildren yeah yeah yeah it's

624

00:27:17,820 --> 00:27:13,420

all you know somebody asked me once if

625

00:27:21,150 --> 00:27:17,830

you finally found out some concrete

626

00:27:24,120 --> 00:27:21,160

answer as to what UFOs are or if they

627

00:27:27,120 --> 00:27:24,130

are or whatever what would you like them

628

00:27:29,730 --> 00:27:27,130

to be and I don't know maybe I would

629

00:27:32,520 --> 00:27:29,740

like them to be inhabited by another

630

00:27:34,650 --> 00:27:32,530

species that we could actually not be

631

00:27:37,590 --> 00:27:34,660

from the 5th dimension or whatever but

632

00:27:40,710 --> 00:27:37,600

actually from here like on the same

633

00:27:43,560 --> 00:27:40,720

technological level is us that we could

634

00:27:47,070 --> 00:27:43,570

talk to and I really don't if there are

635

00:27:50,940 --> 00:27:47,080

some ultra superior being well who cares

636

00:27:52,860 --> 00:27:50,950

I mean you know it's I so how would you

637

00:27:55,740 --> 00:27:52,870

feel like if you had your druthers

638

00:27:58,560 --> 00:27:55,750

what would your final answer to the UFO

639

00:28:02,600 --> 00:27:58,570

mystery be if if anything you wanted you

640

00:28:08,100 --> 00:28:05,430

mmm nobody's ever asked me that question

641

00:28:10,530 --> 00:28:08,110

and I think what it would be would be I

642

00:28:12,030 --> 00:28:10,540

don't want it to be I want it to be

643

00:28:15,840 --> 00:28:12,040

something that's just out of our reach

644

00:28:17,490 --> 00:28:15,850

that keeps us questioning yeah ok I kind

645

00:28:19,080 --> 00:28:17,500

of like that I mean it's not like where

646

00:28:21,090 --> 00:28:19,090

people say well if you lose the mystery

647

00:28:23,520 --> 00:28:21,100

then you're gonna be so disappointed hmm

648

00:28:25,770 --> 00:28:23,530

like no the thing is that I think it's

649

00:28:27,690 --> 00:28:25,780

so inscrutable to us that it's it's

650

00:28:29,640 --> 00:28:27,700

gonna be hard for us to ever answer that

651
00:28:33,480 --> 00:28:29,650
question I don't know if we ever found

652
00:28:35,070 --> 00:28:33,490
out what it was what I wanted to be is

653
00:28:38,250 --> 00:28:35,080
something that lets us understand

654
00:28:40,620 --> 00:28:38,260
ourselves better and how we take in

655
00:28:43,139 --> 00:28:40,630
information how we interact with each

656
00:28:45,359 --> 00:28:43,149
other how we feel about each other

657
00:28:48,259 --> 00:28:45,369
treat each other I think if we had a

658
00:28:50,430 --> 00:28:48,269
better idea of how we operate

659
00:28:51,839 --> 00:28:50,440
psychologically on a deep level which is

660
00:28:54,119 --> 00:28:51,849
what I think is going on here with all

661
00:28:56,369 --> 00:28:54,129
these paranormal things its operating on

662
00:28:58,680 --> 00:28:56,379
a deep level if we could understand

663
00:29:00,659 --> 00:28:58,690

ourselves better we could understand

664

00:29:03,060 --> 00:29:00,669

where the what that thing is what those

665

00:29:05,279 --> 00:29:03,070

things are so that that would be my hope

666

00:29:07,609 --> 00:29:05,289

I think it was just if we found out what

667

00:29:11,820 --> 00:29:07,619

it was and I think this is what it is is

668

00:29:13,589 --> 00:29:11,830

is that we will know more about

669

00:29:15,930 --> 00:29:13,599

ourselves by understanding what that

670

00:29:16,799 --> 00:29:15,940

thing is does that make sense yeah yeah

671

00:29:20,099 --> 00:29:16,809

that makes sense

672

00:29:22,529 --> 00:29:20,109

I I kind of think that maybe it could be

673

00:29:25,680 --> 00:29:22,539

more than one thing like yeah it's

674

00:29:28,310 --> 00:29:25,690

possible that it's an interdimensional

675

00:29:31,739 --> 00:29:28,320

in one case and in another case it's

676
00:29:35,249 --> 00:29:31,749
something else and I also refer

677
00:29:36,989 --> 00:29:35,259
frequently to the cargo cults in the

678
00:29:40,349 --> 00:29:36,999
South Pacific you know like the John

679
00:29:44,639 --> 00:29:40,359
from cult and that sort of thing as a

680
00:29:47,759 --> 00:29:44,649
way to look at how we see UFOs just like

681
00:29:50,609 --> 00:29:47,769
those folks were seeing you know

682
00:29:53,519 --> 00:29:50,619
American pilots coming down from the sky

683
00:30:01,560 --> 00:29:53,529
and thought they were gods particularly

684
00:30:03,629 --> 00:30:01,570
John from John Farrell America yeah part

685
00:30:05,729 --> 00:30:03,639
of me they made these flags that looked

686
00:30:08,339 --> 00:30:05,739
like the flags they saw on the thing as

687
00:30:10,499 --> 00:30:08,349
part of their their religion yes they

688
00:30:13,560 --> 00:30:10,509

did it look like American flags but not

689

00:30:16,440 --> 00:30:13,570

quite and they made little wooden

690

00:30:18,509 --> 00:30:16,450

airplanes - no that doesn't fly and it

691

00:30:22,619 --> 00:30:18,519

was like you know we have all the chach

692

00:30:24,959 --> 00:30:22,629

goes around with the big eyed grey

693

00:30:28,799 --> 00:30:24,969

aliens on them and it's it's kind of a

694

00:30:31,289 --> 00:30:28,809

cult figure to us and so I think there's

695

00:30:35,190 --> 00:30:31,299

a lot of parallels there but what it

696

00:30:36,869 --> 00:30:35,200

will turn out to be is is you know still

697

00:30:38,759 --> 00:30:36,879

up in the air and it's interesting that

698

00:30:41,700 --> 00:30:38,769

we have a mystery in our lives not

699

00:30:43,139 --> 00:30:41,710

everything is settled but of course we

700

00:30:45,149 --> 00:30:43,149

just think things are settled and

701
00:30:47,489 --> 00:30:45,159
probably almost not they'll just be a

702
00:30:49,320 --> 00:30:47,499
mystery because people want to keep

703
00:30:51,749 --> 00:30:49,330
questing it I don't think anybody's ever

704
00:30:53,459 --> 00:30:51,759
gonna know everything something a

705
00:30:55,019 --> 00:30:53,469
culture is ever gonna know everything

706
00:30:55,620 --> 00:30:55,029
because if they do then why be here

707
00:30:58,320 --> 00:30:55,630
anymore and

708
00:31:00,990 --> 00:30:58,330
it's kind of like you know why why why

709
00:31:03,420 --> 00:31:01,000
why did a supreme deity if you want to

710
00:31:04,800 --> 00:31:03,430
use that model create it create this

711
00:31:07,410 --> 00:31:04,810
world and it's kind of like the Hindu

712
00:31:10,170 --> 00:31:07,420
idea that there's no way to experience

713
00:31:11,790 --> 00:31:10,180

anything unless you if you're just this

714

00:31:13,920 --> 00:31:11,800

like disembodied spirit you can't really

715

00:31:16,710 --> 00:31:13,930

experience anything it's it was created

716

00:31:18,780 --> 00:31:16,720

so that the that whatever the creative

717

00:31:21,960 --> 00:31:18,790

force was could experience itself brings

718

00:31:23,430 --> 00:31:21,970

in something and I don't think that's I

719

00:31:25,380 --> 00:31:23,440

don't think it's ever in if we have no

720

00:31:27,390 --> 00:31:25,390

more questions and you know what that's

721

00:31:28,020 --> 00:31:27,400

that questions like why not kill myself

722

00:31:32,310 --> 00:31:28,030

right now

723

00:31:34,230 --> 00:31:32,320

what's not to exist yeah exactly yeah

724

00:31:38,190 --> 00:31:34,240

once once once everything is known then

725

00:31:42,290 --> 00:31:38,200

you know everybody will disappear well

726

00:31:47,280 --> 00:31:44,970

but you know what I find interesting is

727

00:31:49,440 --> 00:31:47,290

that people who really have no interest

728

00:31:51,840 --> 00:31:49,450

in this field particularly other than

729

00:31:53,280 --> 00:31:51,850

maybe a passing interest and yet you ask

730

00:31:55,920 --> 00:31:53,290

them all have you ever had an experience

731

00:31:57,510 --> 00:31:55,930

they always go oh no no and then there's

732

00:32:00,980 --> 00:31:57,520

that little pause and then they'll say

733

00:32:04,320 --> 00:32:00,990

well there was that one time yeah and I

734

00:32:07,170 --> 00:32:04,330

it amazes me how many people have that

735

00:32:10,440 --> 00:32:07,180

one time and it's always something that

736

00:32:12,150 --> 00:32:10,450

not necessarily UFO is but like yeah you

737

00:32:14,820 --> 00:32:12,160

know I just saw this really weird thing

738

00:32:16,920 --> 00:32:14,830

and then they'll go on and on and when

739

00:32:19,020 --> 00:32:16,930

you see something weird as something way

740

00:32:21,210 --> 00:32:19,030

outside your experience that always

741

00:32:23,550 --> 00:32:21,220

sticks in your mind and I think that's

742

00:32:27,180 --> 00:32:23,560

what like John fort was trying to do -

743

00:32:29,760 --> 00:32:27,190

just bring try to gather all these

744

00:32:33,210 --> 00:32:29,770

various as its various experiences from

745

00:32:37,160 --> 00:32:33,220

various people together and such maybe

746

00:32:41,490 --> 00:32:37,170

they fell into one category Charles for

747

00:32:43,830 --> 00:32:41,500

John keel Charles for yeah John keel

748

00:32:47,460 --> 00:32:43,840

right for that that magazine that you

749

00:32:49,920 --> 00:32:47,470

mentioned before Kate the the amazing

750

00:32:52,260 --> 00:32:49,930

story yeah was he baby because he don't

751
00:32:54,510 --> 00:32:52,270
think so cuz he never well he wrote some

752
00:32:58,110 --> 00:32:54,520
fiction the only fiction I know he wrote

753
00:33:00,270 --> 00:32:58,120
was a softcore porno novel which I have

754
00:33:01,710 --> 00:33:00,280
I feel you really gave me a copy and

755
00:33:04,710 --> 00:33:01,720
then he'll signed it for me

756
00:33:05,690 --> 00:33:04,720
oh cool very nice yeah that is that is

757
00:33:08,820 --> 00:33:05,700
terrific

758
00:33:10,529 --> 00:33:08,830
he wrote some he wrote a pair

759
00:33:12,389 --> 00:33:10,539
I think he wrote for TV for a little

760
00:33:14,519 --> 00:33:12,399
while or he claimed to and he wrote a

761
00:33:16,169 --> 00:33:14,529
couple of fiction books a lot of them I

762
00:33:18,180 --> 00:33:16,179
think he wrote under under pseudonyms

763
00:33:19,460 --> 00:33:18,190

the one I have actually says John keel

764

00:33:22,289 --> 00:33:19,470

on it mm-hmm

765

00:33:26,279 --> 00:33:22,299

he was an interesting a very interesting

766

00:33:28,080 --> 00:33:26,289

character very interested people could

767

00:33:30,750 --> 00:33:28,090

criticize him because they say well he

768

00:33:33,090 --> 00:33:30,760

made you know wrong connections or he

769

00:33:36,230 --> 00:33:33,100

made stuff up or you know and I think he

770

00:33:38,430 --> 00:33:36,240

did those things but he also it's like

771

00:33:40,169 --> 00:33:38,440

people complained it's a baby with the

772

00:33:41,519 --> 00:33:40,179

bathwater thing well I don't like that I

773

00:33:44,009 --> 00:33:41,529

don't like this thing he did so I think

774

00:33:46,289 --> 00:33:44,019

his ideas are all bad it's like no

775

00:33:48,570 --> 00:33:46,299

they're not the thinking is amazing

776

00:33:50,310 --> 00:33:48,580

the theorizing is amazing that the way

777

00:33:52,169 --> 00:33:50,320

that he stretches people's minds to

778

00:33:54,690 --> 00:33:52,179

think about things differently whether

779

00:33:57,299 --> 00:33:54,700

he's right or not that was the amazing

780

00:33:59,250 --> 00:33:57,309

part so that that's the part I like

781

00:34:00,779 --> 00:33:59,260

about him and that's that's why I still

782

00:34:02,700 --> 00:34:00,789

hold them up it's like you know one of

783

00:34:04,169 --> 00:34:02,710

the one of the few two or three people

784

00:34:05,549 --> 00:34:04,179

that are like you know I think are

785

00:34:07,110 --> 00:34:05,559

really important that people should pay

786

00:34:10,409 --> 00:34:07,120

attention to and should read over and

787

00:34:14,399 --> 00:34:10,419

over yes yes I know a few people who

788

00:34:17,369 --> 00:34:14,409

knew him and he was very impressive and

789

00:34:20,040 --> 00:34:17,379

then as he became older he became more

790

00:34:21,930 --> 00:34:20,050

and more reclusive and you know stayed

791

00:34:25,200 --> 00:34:21,940

alone in his apartment and stuff and

792

00:34:27,450 --> 00:34:25,210

would throw people out that you know

793

00:34:29,820 --> 00:34:27,460

what's unusual that I I don't think I've

794

00:34:32,849 --> 00:34:29,830

ever mentioned before on air and that is

795

00:34:36,680 --> 00:34:32,859

that so many people involved with the

796

00:34:40,050 --> 00:34:36,690

paranormal also have you know a boyhood

797

00:34:44,099 --> 00:34:40,060

interest of and it's mostly the man not

798

00:34:46,770 --> 00:34:44,109

the women in a stage magic look you know

799

00:34:49,560 --> 00:34:46,780

like a sleight-of-hand stuff and yes the

800

00:34:52,169 --> 00:34:49,570

people that I know who knew John keel

801
00:34:54,030 --> 00:34:52,179
are not necessarily people from the

802
00:34:56,190 --> 00:34:54,040
paranormal field and I know plenty of

803
00:34:57,960 --> 00:34:56,200
people from the paranormal field but

804
00:35:00,240 --> 00:34:57,970
there's stage magicians that befriended

805
00:35:01,920 --> 00:35:00,250
him and brought him food to his house

806
00:35:02,520 --> 00:35:01,930
when he was elderly and stuff of that

807
00:35:06,150 --> 00:35:02,530
nature

808
00:35:09,030 --> 00:35:06,160
oh and but Akhil had a boy who had

809
00:35:14,490 --> 00:35:09,040
interest in in you know sleight of hand

810
00:35:17,849 --> 00:35:14,500
as did Russell Targ who was you know a

811
00:35:20,690 --> 00:35:17,859
person of physicists who was involved in

812
00:35:23,660 --> 00:35:20,700
the the initial

813
00:35:26,720 --> 00:35:23,670

remote viewing at Stanford Research

814

00:35:28,789 --> 00:35:26,730

Institute and who is also a very

815

00:35:30,859 --> 00:35:28,799

friendly acquaintance of mine and it I

816

00:35:33,230 --> 00:35:30,869

could probably think of a bunch of

817

00:35:35,750 --> 00:35:33,240

others who who also but those two come

818

00:35:40,309 --> 00:35:35,760

to mind and I wonder what it is about

819

00:35:41,930 --> 00:35:40,319

the mysterious that people gravitate to

820

00:35:44,269 --> 00:35:41,940

both of those things those stage magic

821

00:35:45,049 --> 00:35:44,279

clearly it's a trick you know it's a

822

00:35:47,539 --> 00:35:45,059

sleight of hand

823

00:35:49,640 --> 00:35:47,549

yes but it's something that makes people

824

00:35:51,230 --> 00:35:49,650

wonder and it makes it's a mystery to

825

00:35:52,940 --> 00:35:51,240

them and it's and you know it's creating

826

00:35:55,009 --> 00:35:52,950

a mystery for them it's funny because

827

00:35:57,470 --> 00:35:55,019

half the people or I don't know what the

828

00:36:00,079 --> 00:35:57,480

percentages turned you up like rabid

829

00:36:01,789 --> 00:36:00,089

skeptics like Penn & Teller or James

830

00:36:03,140 --> 00:36:01,799

Randi that are that are kind of are

831

00:36:07,250 --> 00:36:03,150

magicians and then there's other people

832

00:36:09,079 --> 00:36:07,260

like like you said like John keel paul

833

00:36:11,870 --> 00:36:09,089

dauids who you know who do you who a

834

00:36:14,930 --> 00:36:11,880

producer writer for roswell uh-huh yeah

835

00:36:17,150 --> 00:36:14,940

he the the movie the Showtime movie he's

836

00:36:20,630 --> 00:36:17,160

a he's a fairly fairly good stage

837

00:36:22,819 --> 00:36:20,640

magician mm-hmm and you know he's got

838

00:36:24,980 --> 00:36:22,829

that interest as well I've been talking

839

00:36:27,650 --> 00:36:24,990

to him recently about a few other things

840

00:36:29,450 --> 00:36:27,660

but yeah he's uh he's interested in that

841

00:36:35,359 --> 00:36:29,460

mystery and another person I know that

842

00:36:37,670 --> 00:36:35,369

does Tim Cridland that does he's called

843

00:36:40,759 --> 00:36:37,680

the torture King II but so yes yes yes

844

00:36:44,269 --> 00:36:40,769

yes I he's my friend on Facebook and we

845

00:36:46,339 --> 00:36:44,279

have some mutual friends who are in the

846

00:36:50,390 --> 00:36:46,349

sideshow area although I've never met

847

00:36:52,970 --> 00:36:50,400

him in person we have mutual friends in

848

00:36:55,970 --> 00:36:52,980

the sideshow area he's one of these one

849

00:36:58,279 --> 00:36:55,980

of the kindest most giving people I've

850

00:37:00,019 --> 00:36:58,289

ever met and he's also interested in

851

00:37:01,759 --> 00:37:00,029

this weird stuff and the funny thing is

852

00:37:03,440 --> 00:37:01,769

that he says that you know he'll go to a

853

00:37:05,359 --> 00:37:03,450

city and that he'll do it

854

00:37:06,470 --> 00:37:05,369

you know he'll do a stage act and all

855

00:37:08,329 --> 00:37:06,480

that and that he'll immediately go to

856

00:37:10,039 --> 00:37:08,339

you know the weird place in the city or

857

00:37:13,009 --> 00:37:10,049

the library or something to do research

858

00:37:15,620 --> 00:37:13,019

for an article and one time when I had

859

00:37:17,089 --> 00:37:15,630

on my show I think it was on the show

860

00:37:18,950 --> 00:37:17,099

maybe it was not when we were just

861

00:37:21,680 --> 00:37:18,960

talking personally but because of the to

862

00:37:24,140 --> 00:37:21,690

get back to the magic thing he says that

863

00:37:25,730 --> 00:37:24,150

he knows stories of magicians that have

864

00:37:28,339 --> 00:37:25,740

had weird stuff happened to them on

865

00:37:33,650 --> 00:37:28,349

stage that weren't part of their act

866

00:37:34,190 --> 00:37:33,660

uh-huh yes a very interesting book yes

867

00:37:36,980 --> 00:37:34,200

and

868

00:37:40,460 --> 00:37:36,990

yes I think that who was it was it

869

00:37:43,100 --> 00:37:40,470

Houdini was watching a magician and he

870

00:37:45,050 --> 00:37:43,110

had a I think he had a moth or a

871

00:37:47,120 --> 00:37:45,060

butterfly or something like that that

872

00:37:49,010 --> 00:37:47,130

was part of his act and he was gonna

873

00:37:52,850 --> 00:37:49,020

make it disappear or appear or something

874

00:37:54,380 --> 00:37:52,860

like that and he he the when he brought

875

00:37:57,260 --> 00:37:54,390

this insect out of the moth or the

876

00:37:59,900 --> 00:37:57,270

butterfly as part of the trick that it

877

00:38:01,580 --> 00:37:59,910

had died oh so he couldn't do the trick

878

00:38:03,020 --> 00:38:01,590

and right as he sent standing there

879

00:38:05,000 --> 00:38:03,030

going well I guess I'm not gonna do the

880

00:38:09,520 --> 00:38:05,010

trick a moth flies on the stage and

881

00:38:13,580 --> 00:38:09,530

lands on his shoulder amazing little

882

00:38:15,200 --> 00:38:13,590

bizarre that's Dean II was watching at

883

00:38:17,030 --> 00:38:15,210

that point he mentioned it in something

884

00:38:18,920 --> 00:38:17,040

Harry Houdini mentioned it in something

885

00:38:20,600 --> 00:38:18,930

that he had written and he said that it

886

00:38:22,430 --> 00:38:20,610

you know he thought it was a big big

887

00:38:25,040 --> 00:38:22,440

coincidence but it was very you know

888

00:38:26,180 --> 00:38:25,050

it's very special weird coincidence but

889

00:38:28,700 --> 00:38:26,190

you know that's that's just a word that

890

00:38:30,140 --> 00:38:28,710

people use to synchronistic about things

891

00:38:32,270 --> 00:38:30,150

I think it would be more of a

892

00:38:34,970 --> 00:38:32,280

synchronicities and a coincidence but

893

00:38:37,610 --> 00:38:34,980

those words are kind of intermingled and

894

00:38:39,230 --> 00:38:37,620

yes they are but it was a synchronicity

895

00:38:41,930 --> 00:38:39,240

for everybody in the audience sitting

896

00:38:43,700 --> 00:38:41,940

there watching it too now usually

897

00:38:45,050 --> 00:38:43,710

synchronicity means it has a personal

898

00:38:46,790 --> 00:38:45,060

meaning for you and if that's a

899

00:38:49,660 --> 00:38:46,800

synchronicity usually you don't have a

900

00:38:54,250 --> 00:38:49,670

group synchronicity which I think

901
00:39:00,080 --> 00:38:54,260
happens I think that the reason that

902
00:39:03,200 --> 00:39:00,090
stage magicians tend to become skeptics

903
00:39:06,020 --> 00:39:03,210
and some of them are ridiculous skeptics

904
00:39:07,970 --> 00:39:06,030
like the amazing Randi but by that I

905
00:39:10,100 --> 00:39:07,980
mean the debunkers they're not skeptics

906
00:39:12,080 --> 00:39:10,110
they're really not Skipton de Mentalist

907
00:39:14,510 --> 00:39:12,090
skeptics I'm trying to get that that

908
00:39:16,520 --> 00:39:14,520
term widely distributed okay well I'm

909
00:39:19,430 --> 00:39:16,530
gonna use it okay the future

910
00:39:21,890 --> 00:39:19,440
fundamentalist skeptics but even you

911
00:39:24,950 --> 00:39:21,900
know just sticks are fine I don't want

912
00:39:27,290 --> 00:39:24,960
achill skeptics are good to keep us on

913
00:39:30,370 --> 00:39:27,300

to keep us on the keep our feet on the

914

00:39:34,430 --> 00:39:30,380

ground but I think about with magicians

915

00:39:37,700 --> 00:39:34,440

the whole idea is that if it can be done

916

00:39:41,180 --> 00:39:37,710

by a trick they assume it was done by a

917

00:39:43,850 --> 00:39:41,190

trick yes and so they don't believe that

918

00:39:46,730 --> 00:39:43,860

anybody might actually be able to do

919

00:39:47,480 --> 00:39:46,740

this thing without doing the stage magic

920

00:39:50,110 --> 00:39:47,490

trick

921

00:39:53,810 --> 00:39:50,120

mm-hmm but you have to remember before

922

00:39:57,110 --> 00:39:53,820

paranormal there was magic with a CK and

923

00:39:59,960 --> 00:39:57,120

I think a lot of the paranormal

924

00:40:02,120 --> 00:39:59,970

developed from that field you know back

925

00:40:05,270 --> 00:40:02,130

in the 1800s so and you're more familiar

926

00:40:08,090 --> 00:40:05,280

with it than I am froze yeah but um I

927

00:40:10,280 --> 00:40:08,100

was it Crowley Oh Aleister Crowley oh

928

00:40:12,250 --> 00:40:10,290

yeah don't even say the name no no I

929

00:40:16,220 --> 00:40:12,260

could not I'm not that kind of

930

00:40:18,200 --> 00:40:16,230

superstitious I am but but yeah he kind

931

00:40:19,730 --> 00:40:18,210

of it yeah there's much more to western

932

00:40:22,220 --> 00:40:19,740

magical tradition than Crowley he

933

00:40:24,560 --> 00:40:22,230

basically was at the end of a long line

934

00:40:26,210 --> 00:40:24,570

of yeah oh stop knowing not for hundreds

935

00:40:27,350 --> 00:40:26,220

and hundreds and hundreds of years and I

936

00:40:28,670 --> 00:40:27,360

don't think it really had much to do

937

00:40:30,440 --> 00:40:28,680

with the paranormal although I guess

938

00:40:32,300 --> 00:40:30,450

some of the results that would happen if

939

00:40:34,790 --> 00:40:32,310

you did it right would be considered

940

00:40:37,130 --> 00:40:34,800

paranormal well and the way I look at it

941

00:40:38,990 --> 00:40:37,140

is it's basically a system to make to

942

00:40:42,110 --> 00:40:39,000

make you a better person and for you to

943

00:40:44,030 --> 00:40:42,120

be a more efficient person that does

944

00:40:46,160 --> 00:40:44,040

that gets things done in this life

945

00:40:48,620 --> 00:40:46,170

rather than thinking about them and it's

946

00:40:51,740 --> 00:40:48,630

it's the oldest system of self-help one

947

00:40:53,720 --> 00:40:51,750

of them in existence well it's it's it

948

00:40:56,630 --> 00:40:53,730

sounds to me like you're talking about

949

00:40:58,250 --> 00:40:56,640

creative visualization yeah that's part

950

00:41:01,250 --> 00:40:58,260

of it I mean that's that's a big part of

951
00:41:02,630 --> 00:41:01,260
the you know what's causing reality to

952
00:41:04,790 --> 00:41:02,640
conform with will that's that's

953
00:41:07,070 --> 00:41:04,800
Crowley's a statement about magic and

954
00:41:11,060 --> 00:41:07,080
but I think if you're if you're good at

955
00:41:20,120 --> 00:41:15,100
I would say so and you know some people

956
00:41:22,970 --> 00:41:20,130
can't focus simply by using creative

957
00:41:26,590 --> 00:41:22,980
visualization then the next way to make

958
00:41:29,920 --> 00:41:26,600
them focus is to go through a ritual and

959
00:41:32,690 --> 00:41:29,930
sometimes that ritual is called a spell

960
00:41:33,800 --> 00:41:32,700
but if you don't call in any

961
00:41:36,890 --> 00:41:33,810
disincarnate

962
00:41:40,100 --> 00:41:36,900
entities and you just use the candle and

963
00:41:42,200 --> 00:41:40,110

the words to focus your attention what

964

00:41:46,540 --> 00:41:42,210

you're really doing is a form of

965

00:41:49,430 --> 00:41:46,550

creative visualization Shinya with the

966

00:41:51,830 --> 00:41:49,440

aspect of you know making it a little

967

00:41:55,160 --> 00:41:51,840

more mysterious for yourself or for them

968

00:41:57,560 --> 00:41:55,170

the person you you give this to and then

969

00:41:59,960 --> 00:41:57,570

they're able to focus on that candle in

970

00:42:01,220 --> 00:41:59,970

those words and you know love is coming

971

00:42:03,080 --> 00:42:01,230

into their life

972

00:42:06,620 --> 00:42:03,090

yeah I think part of it is to misdirect

973

00:42:08,930 --> 00:42:06,630

your your wandering attention or your

974

00:42:14,020 --> 00:42:08,940

you know a big part of a lot of the

975

00:42:17,210 --> 00:42:14,030

magical stuff is to take the desire and

976

00:42:19,550 --> 00:42:17,220

whatever that desire is and somehow

977

00:42:22,250 --> 00:42:19,560

trans transmuted into something that's

978

00:42:24,080 --> 00:42:22,260

not the desire so the desire so the goal

979

00:42:26,150 --> 00:42:24,090

is still there but all the noise

980

00:42:27,650 --> 00:42:26,160

associated in the ego associated with

981

00:42:31,790 --> 00:42:27,660

the desire doesn't get in the way right

982

00:42:35,660 --> 00:42:31,800

I agree I agree 100% you you you focus

983

00:42:39,590 --> 00:42:35,670

on it and then you let it go let it let

984

00:42:41,450 --> 00:42:39,600

it fly into the universe mm-hmm well in

985

00:42:45,560 --> 00:42:41,460

a sense that's almost what Paul

986

00:42:48,440 --> 00:42:45,570

bennewitz was going through to also well

987

00:42:51,170 --> 00:42:48,450

I mean like he really wanted this to be

988

00:42:54,110 --> 00:42:51,180

UFO as I think he really wanted it to be

989

00:42:57,650 --> 00:42:54,120

an alien invasion and everything just

990

00:42:59,720 --> 00:42:57,660

fed into it for him and he really

991

00:43:02,270 --> 00:42:59,730

concentrated on it to the detriment of

992

00:43:04,880 --> 00:43:02,280

almost everything else in his life and

993

00:43:07,490 --> 00:43:04,890

so I think he was trying to bring it

994

00:43:09,320 --> 00:43:07,500

into reality I think he thought it

995

00:43:11,000 --> 00:43:09,330

already was really just me need to make

996

00:43:12,500 --> 00:43:11,010

needed to make everybody else even

997

00:43:15,230 --> 00:43:12,510

needed to bring it into reality for

998

00:43:16,460 --> 00:43:15,240

everybody else okay yeah good point it's

999

00:43:18,260 --> 00:43:16,470

just kind you know he's kind of like a

1000

00:43:21,590 --> 00:43:18,270

lot of people that get into this or I

1001

00:43:24,050 --> 00:43:21,600

don't know a lot but a few know just say

1002

00:43:26,480 --> 00:43:24,060

like this is horrible thing going on why

1003

00:43:28,160 --> 00:43:26,490

don't you all realize it and nobody else

1004

00:43:31,670 --> 00:43:28,170

can see it does that mean they're wrong

1005

00:43:34,160 --> 00:43:31,680

I don't know in this case yeah he pretty

1006

00:43:38,750 --> 00:43:34,170

much was wrong I mean it was it was it

1007

00:43:41,030 --> 00:43:38,760

was his focus had become so focused that

1008

00:43:43,400 --> 00:43:41,040

he couldn't see anything else hmm

1009

00:43:44,450 --> 00:43:43,410

and I think that happens to a lot a lot

1010

00:43:47,110 --> 00:43:44,460

of the thing that was going on in

1011

00:43:49,460 --> 00:43:47,120

project beta that I wrote about was

1012

00:43:51,740 --> 00:43:49,470

people are saying well you debunked it

1013

00:43:54,620 --> 00:43:51,750

and you'd you know you don't treat you

1014

00:43:56,720 --> 00:43:54,630

follow just very well it's like the

1015

00:43:59,150 --> 00:43:56,730

point of it besides just being a you

1016

00:44:04,100 --> 00:43:59,160

know a journalistic report on what I

1017

00:44:06,230 --> 00:44:04,110

thought was going on was look at what

1018

00:44:08,450 --> 00:44:06,240

happened look at what happens

1019

00:44:12,530 --> 00:44:08,460

look at how direction your attention can

1020

00:44:14,809 --> 00:44:12,540

be directed away and try not to you know

1021

00:44:17,209 --> 00:44:14,819

try not to let the BS in next time

1022

00:44:18,499 --> 00:44:17,219

the same thing happened the serpo thing

1023

00:44:19,999 --> 00:44:18,509

there were a bunch of people that were

1024

00:44:22,489 --> 00:44:20,009

involved with the benefit meadow its

1025

00:44:24,409 --> 00:44:22,499

thing that we're on this serpo aliens

1026

00:44:27,469 --> 00:44:24,419

going to another planet astronaut

1027

00:44:30,079 --> 00:44:27,479

exchange thing and as soon as I saw some

1028

00:44:31,609 --> 00:44:30,089

of the same names going on it's like why

1029

00:44:34,939 --> 00:44:31,619

are you even paying attention to these

1030

00:44:37,370 --> 00:44:34,949

it's the same thing yeah are generally

1031

00:44:39,709 --> 00:44:37,380

the same thing yeah that was who knows

1032

00:44:41,299 --> 00:44:39,719

what purpose but it has nothing to do

1033

00:44:43,489 --> 00:44:41,309

with you know sending astronauts to

1034

00:44:45,169 --> 00:44:43,499

another planet an aliens here for eight

1035

00:44:47,029 --> 00:44:45,179

years or whatever it was and it was it

1036

00:44:49,159 --> 00:44:47,039

was something completely different not

1037

00:44:52,519 --> 00:44:49,169

not associated with that whatsoever a

1038

00:44:57,289 --> 00:44:52,529

student exchange program with the planet

1039

00:45:00,949 --> 00:44:57,299

Serkis yes the only thing in in that

1040

00:45:03,049 --> 00:45:00,959

realm that fascinates me and I am you

1041

00:45:04,789 --> 00:45:03,059

know I try to keep my feet on the ground

1042

00:45:07,519 --> 00:45:04,799

and be skeptical about things but the

1043

00:45:12,189 --> 00:45:07,529

one thing that fascinates me is that

1044

00:45:16,429 --> 00:45:12,199

fellow in England who broke into the the

1045

00:45:19,339 --> 00:45:16,439

who hacked in who hacked in and his name

1046

00:45:24,019 --> 00:45:19,349

is on the tip of my tongue wasn't Matt

1047

00:45:26,769 --> 00:45:24,029

Williams he apparently had some form of

1048

00:45:30,890 --> 00:45:26,779

or still does have some form of autism

1049

00:45:32,589 --> 00:45:30,900

and he was if you're doing stuff like

1050

00:45:36,979 --> 00:45:32,599

that I think I think if you're if you're

1051

00:45:39,079 --> 00:45:36,989

if you're a computer guy 24/7 it

1052

00:45:41,959 --> 00:45:39,089

probably does help to be able to be that

1053

00:45:45,409 --> 00:45:41,969

focused yeah and he was living with his

1054

00:45:47,419 --> 00:45:45,419

mother and now just recently I heard

1055

00:45:50,599 --> 00:45:47,429

that the British government has dropped

1056

00:45:52,699 --> 00:45:50,609

all charges against him but the American

1057

00:45:55,549 --> 00:45:52,709

government is still trying to get him to

1058

00:45:58,339 --> 00:45:55,559

be extradited after what 12 years or

1059

00:46:00,589 --> 00:45:58,349

something tear of yours know he came

1060

00:46:07,159 --> 00:46:00,599

into something and I can see his face

1061

00:46:09,229 --> 00:46:07,169

gary mckinnon good face and once I

1062

00:46:13,249 --> 00:46:09,239

looked at his face he almost just sort

1063

00:46:15,349 --> 00:46:13,259

of told me his name but you know he came

1064

00:46:17,419 --> 00:46:15,359

up with some fascinating stuff and you

1065

00:46:20,479 --> 00:46:17,429

have to wonder naval officers that were

1066

00:46:22,549 --> 00:46:20,489

assigned to space or fourth earth or

1067

00:46:24,109 --> 00:46:22,559

first well you know something very

1068

00:46:26,779 --> 00:46:24,119

bizarre well look well we were in

1069

00:46:28,160 --> 00:46:26,789

Washington and he did that paradigm

1070

00:46:29,690 --> 00:46:28,170

research group

1071

00:46:31,760 --> 00:46:29,700

it was in front of a congressional

1072

00:46:34,190 --> 00:46:31,770

committee supposedly and then there was

1073

00:46:36,980 --> 00:46:34,200

a Senator Mike Gravel from Alaska right

1074

00:46:38,480 --> 00:46:36,990

who was sort of snarky and someone had

1075

00:46:40,760 --> 00:46:38,490

asked him something and he looked down

1076
00:46:44,539 --> 00:46:40,770
and he says wow of course we have a

1077
00:46:46,789 --> 00:46:44,549
space force and I and everybody else

1078
00:46:49,010 --> 00:46:46,799
seemed to like let it go past and I'm

1079
00:46:51,620 --> 00:46:49,020
saying whoa back up here a little bit

1080
00:46:56,359 --> 00:46:51,630
what did you just say this was when you

1081
00:46:58,910 --> 00:46:56,369
go is it some satellites and some some

1082
00:47:03,079 --> 00:46:58,920
long room no he was talking Air Force

1083
00:47:05,480 --> 00:47:03,089
space force man space for secret space

1084
00:47:08,180 --> 00:47:05,490
program he did not elaborate past that I

1085
00:47:10,430 --> 00:47:08,190
think it was it was one of those things

1086
00:47:14,299 --> 00:47:10,440
that it went left his mouth before he

1087
00:47:15,710 --> 00:47:14,309
meant it to you know but ya know he also

1088
00:47:18,890 --> 00:47:15,720

might have may have said it for a

1089

00:47:21,230 --> 00:47:18,900

specific effect I don't think so now he

1090

00:47:23,510 --> 00:47:21,240

was like just getting snarky and he goes

1091

00:47:25,490 --> 00:47:23,520

course we have a space for us yeah I

1092

00:47:28,819 --> 00:47:25,500

mean just like idiot well I'd have to

1093

00:47:30,920 --> 00:47:28,829

hear it in context yeah it was it was

1094

00:47:33,589 --> 00:47:30,930

pretty meaningful bill you were there

1095

00:47:35,930 --> 00:47:33,599

didn't you think that was yeah I think

1096

00:47:39,730 --> 00:47:35,940

it was exactly what it sounded like well

1097

00:47:42,620 --> 00:47:39,740

which is reminiscent of the fellow from

1098

00:47:44,329 --> 00:47:42,630

boy shows we get an old me can never

1099

00:47:46,010 --> 00:47:44,339

think of people's names oh I can't

1100

00:47:49,880 --> 00:47:46,020

either I'm horrible with in there

1101

00:47:52,880 --> 00:47:49,890

the fellow who ran the the airplane

1102

00:47:55,819 --> 00:47:52,890

manufacturing company that clear no no

1103

00:48:01,609 --> 00:47:55,829

no who said you know we have everything

1104

00:48:05,059 --> 00:48:01,619

oh oh rich rich rich his name was

1105

00:48:11,000 --> 00:48:05,069

Richard Ben rich Ben rich yeah okay we

1106

00:48:11,690 --> 00:48:11,010

said rich I think you're it all in yes

1107

00:48:14,210 --> 00:48:11,700

yes

1108

00:48:15,710 --> 00:48:14,220

so you know you wonder you just wonder

1109

00:48:18,380 --> 00:48:15,720

and there's got to be things we don't

1110

00:48:20,690 --> 00:48:18,390

know about going on but we're not gonna

1111

00:48:22,430 --> 00:48:20,700

know about them too soon because now

1112

00:48:26,930 --> 00:48:22,440

we're just hanging them out pay for them

1113

00:48:29,270 --> 00:48:26,940

I'm waiting for the for the Holograms to

1114

00:48:32,510 --> 00:48:29,280

appear in the sky when you had mentioned

1115

00:48:37,070 --> 00:48:32,520

before Greg about you know wanting to

1116

00:48:39,740 --> 00:48:37,080

say that ancient aliens created

1117

00:48:41,180 --> 00:48:39,750

you know the gods and Jesus and all this

1118

00:48:43,880 --> 00:48:41,190

sort of thing and I'm just waiting for

1119

00:48:45,860 --> 00:48:43,890

for the Holograms to be brought out to

1120

00:48:48,740 --> 00:48:45,870

us one day one we need to be controlled

1121

00:48:53,150 --> 00:48:48,750

and we get to see Moses and Jesus and

1122

00:48:56,060 --> 00:48:53,160

Mohammed in the sky mm-hmm I think the I

1123

00:48:57,290 --> 00:48:56,070

I think people are controlled as much as

1124

00:48:59,270 --> 00:48:57,300

they're going to be because if it gets

1125

00:49:01,070 --> 00:48:59,280

if it gets much more obvious and that

1126

00:49:04,520 --> 00:49:01,080

people get more people will get

1127

00:49:06,890 --> 00:49:04,530

suspicious so I think that you know most

1128

00:49:09,080 --> 00:49:06,900

people the only thing that makes people

1129

00:49:10,880 --> 00:49:09,090

really mad and makes them rise up as if

1130

00:49:12,680 --> 00:49:10,890

they don't have enough to eat or you

1131

00:49:14,840 --> 00:49:12,690

know enough TV to watch or whatever now

1132

00:49:18,190 --> 00:49:14,850

six meters away from a revolution right

1133

00:49:20,960 --> 00:49:18,200

yeah exactly I was back 2,000 years

1134

00:49:22,820 --> 00:49:20,970

right with the Romans bread and circuses

1135

00:49:25,460 --> 00:49:22,830

you keep the fed and entertained and

1136

00:49:27,920 --> 00:49:25,470

you'll have Pax Romana for 200 years

1137

00:49:30,290 --> 00:49:27,930

which which brings up what we said on

1138

00:49:34,370 --> 00:49:30,300

our last chat at reality podcast about

1139

00:49:36,500 --> 00:49:34,380

how six corporations as of ten years ago

1140

00:49:39,650 --> 00:49:36,510

and probably less now six corporations

1141

00:49:41,450 --> 00:49:39,660

basically control everything that you

1142

00:49:45,650 --> 00:49:41,460

see on the television or hear on the

1143

00:49:49,880 --> 00:49:45,660

radio except for us and Greg yeah that's

1144

00:49:51,680 --> 00:49:49,890

right so keep listening and the Internet

1145

00:49:55,610 --> 00:49:51,690

can do good things too like bring down

1146

00:49:58,180 --> 00:49:55,620

Scientology yeah well that that boy over

1147

00:50:01,130 --> 00:49:58,190

on Hubbard really did a job didn't he I

1148

00:50:02,840 --> 00:50:01,140

said I found a bunch of letters they

1149

00:50:04,520 --> 00:50:02,850

wrote me in the 90s about something I

1150

00:50:05,690 --> 00:50:04,530

published in my magazine and how angry

1151

00:50:07,520 --> 00:50:05,700

they were about it

1152

00:50:08,870 --> 00:50:07,530

Oh finally I told them look write a

1153

00:50:10,670 --> 00:50:08,880

letter like anybody else and I'll

1154

00:50:12,050 --> 00:50:10,680

publish it and I did and they stopped

1155

00:50:13,550 --> 00:50:12,060

writing me letters but I found them all

1156

00:50:17,300 --> 00:50:13,560

in the garage the other day all those

1157

00:50:20,750 --> 00:50:17,310

like western US had world headquarters

1158

00:50:22,700 --> 00:50:20,760

blah blah blah Scientology and then my

1159

00:50:24,020 --> 00:50:22,710

address and my name you know could you

1160

00:50:24,980 --> 00:50:24,030

please come down and talk to us you

1161

00:50:27,050 --> 00:50:24,990

published something that was completely

1162

00:50:29,780 --> 00:50:27,060

wrong and blah blah but I saved those

1163

00:50:33,140 --> 00:50:29,790

letters oh good Wow that they're gonna

1164

00:50:34,940 --> 00:50:33,150

be worthwhile I bet you can someday if

1165

00:50:35,450 --> 00:50:34,950

you need some money you can sell them on

1166

00:50:37,160 --> 00:50:35,460

eBay

1167

00:50:40,310 --> 00:50:37,170

not that you would or maybe to Tom

1168

00:50:43,220 --> 00:50:40,320

Cruise I tried to buy an e meter off

1169

00:50:46,160 --> 00:50:43,230

eBay and I lost the this was like 10

1170

00:50:47,960 --> 00:50:46,170

years ago and I lost it was like \$25 I

1171

00:50:50,270 --> 00:50:47,970

really wanted an e meter because I still

1172

00:50:52,940 --> 00:50:50,280

didn't have one in my house

1173

00:50:54,350 --> 00:50:52,950

and then about Oh three four or five

1174

00:50:55,670 --> 00:50:54,360

months later Scientology got an

1175

00:50:59,810 --> 00:50:55,680

injunction and nobody could sell them

1176

00:51:02,540 --> 00:50:59,820

anymore well it's just really more or

1177

00:51:04,820 --> 00:51:02,550

less a galvanic skin response detect yes

1178

00:51:07,370 --> 00:51:04,830

yes I think so

1179

00:51:10,160 --> 00:51:07,380

the thing about I had a friend that when

1180

00:51:13,300 --> 00:51:10,170

I was in high school a man who had come

1181

00:51:17,060 --> 00:51:13,310

up I was a boy at the time come up from

1182

00:51:19,580 --> 00:51:17,070

Key West Florida and he was a Cuban

1183

00:51:22,070 --> 00:51:19,590

fella and he was after he got out of

1184

00:51:24,620 --> 00:51:22,080

high school he was into Scientology and

1185

00:51:27,500 --> 00:51:24,630

he wanted to bring me into Scientology

1186

00:51:30,080 --> 00:51:27,510

and gave me all kinds of paraphernalia

1187

00:51:32,180 --> 00:51:30,090

and literature about it and I looked at

1188

00:51:34,790 --> 00:51:32,190

it and I said they're just talking like

1189

00:51:36,740 --> 00:51:34,800

Freudian psychology and this is really

1190

00:51:38,060 --> 00:51:36,750

that and they've just added new words to

1191

00:51:40,460 --> 00:51:38,070

it and they want you don't think it's a

1192

00:51:44,060 --> 00:51:40,470

religion yeah now I'm gonna get letters

1193

00:51:45,110 --> 00:51:44,070

to Greg oh no you won't see the thing is

1194

00:51:47,990 --> 00:51:45,120

that what I was saying about the

1195

00:51:51,320 --> 00:51:48,000

internet and also about that the HBO

1196

00:51:52,520 --> 00:51:51,330

film the getting going clear its they've

1197

00:51:54,170 --> 00:51:52,530

gotten to the point where they can't

1198

00:51:55,880 --> 00:51:54,180

control the information coming out about

1199

00:51:57,680 --> 00:51:55,890

them so I don't think anybody's going to

1200

00:51:59,380 --> 00:51:57,690

be sued about anything ever again unless

1201
00:52:02,900 --> 00:51:59,390
it's just something absolutely horrible

1202
00:52:05,530 --> 00:52:02,910
I think that the yeah that that

1203
00:52:09,710 --> 00:52:05,540
documentary and basically the the the

1204
00:52:10,700 --> 00:52:09,720
the freedom of the Internet is as for

1205
00:52:13,130 --> 00:52:10,710
the writing's on the wall for

1206
00:52:14,870 --> 00:52:13,140
Scientology I think not not for the end

1207
00:52:17,240 --> 00:52:14,880
of Scientology but just how big it is

1208
00:52:18,530 --> 00:52:17,250
or it will be which I don't think that

1209
00:52:19,880 --> 00:52:18,540
you know it's already shrinking it's

1210
00:52:22,160 --> 00:52:19,890
been shrinking for a couple years now

1211
00:52:28,100 --> 00:52:22,170
well I guess there are some good things

1212
00:52:32,300 --> 00:52:28,110
happening on the planet so - how we

1213
00:52:35,960 --> 00:52:32,310

doing here did you by chance dredge up

1214

00:52:37,280 --> 00:52:35,970

that the song that I love so much no but

1215

00:52:39,260 --> 00:52:37,290

I can send it to you because I couldn't

1216

00:52:40,640 --> 00:52:39,270

remember what song it was I did find it

1217

00:52:42,050 --> 00:52:40,650

before and he said yeah that's the one

1218

00:52:45,980 --> 00:52:42,060

and then we haven't said anything about

1219

00:52:50,260 --> 00:52:45,990

it since then okay well all I can say is

1220

00:52:54,500 --> 00:52:50,270

that Greg has a wonderful a wonderful

1221

00:52:56,840 --> 00:52:54,510

show which is on radio on kill radio and

1222

00:52:58,940 --> 00:52:56,850

it the K is because out on the west

1223

00:53:01,220 --> 00:52:58,950

coast that all the stations start with a

1224

00:53:02,540 --> 00:53:01,230

K right Greg it's not no it's just

1225

00:53:04,010 --> 00:53:02,550

called kill radio because that's the

1226

00:53:07,370 --> 00:53:04,020

name it's an Internet station it's

1227

00:53:09,950 --> 00:53:07,380

live internet station radio org and I

1228

00:53:12,620 --> 00:53:09,960

just do my show on that and live on

1229

00:53:15,320 --> 00:53:12,630

Sunday nights range and Pacific and then

1230

00:53:18,290 --> 00:53:15,330

when I get to you know when I get to it

1231

00:53:21,380 --> 00:53:18,300

I edit clean up and you know make

1232

00:53:23,960 --> 00:53:21,390

listenable the episodes and put them up

1233

00:53:26,930 --> 00:53:23,970

for podcasts on the site and on iTunes

1234

00:53:30,200 --> 00:53:26,940

and stuff like that and you know I was

1235

00:53:32,390 --> 00:53:30,210

thrilled when I found Gregg on on I

1236

00:53:34,550 --> 00:53:32,400

thought it was an actual radio station

1237

00:53:37,370 --> 00:53:34,560

that broadcast on in California as well

1238

00:53:40,240 --> 00:53:37,380

so I was I was mistaken but I was so

1239

00:53:42,730 --> 00:53:40,250

thrilled to find Gregg and his his

1240

00:53:45,980 --> 00:53:42,740

refreshing sense of humor

1241

00:53:50,450 --> 00:53:45,990

combined with his interest in the

1242

00:53:56,300 --> 00:53:50,460

paranormal and a kind of different look

1243

00:53:59,180 --> 00:53:56,310

at the word which can't be mentioned and

1244

00:54:01,730 --> 00:53:59,190

other paranormal things and and the

1245

00:54:05,660 --> 00:54:01,740

wonderful music that he he collects

1246

00:54:08,230 --> 00:54:05,670

there and plays and you know that music

1247

00:54:11,870 --> 00:54:08,240

about the captain who brings you to

1248

00:54:14,180 --> 00:54:11,880

Venus and Mars in Calypso rhythm is is

1249

00:54:16,580 --> 00:54:14,190

certainly one of them one day I'm gonna

1250

00:54:19,390 --> 00:54:16,590

have to find it I can't remember do you

1251

00:54:22,100 --> 00:54:19,400

remember where we mailing or maybe we're

1252

00:54:23,900 --> 00:54:22,110

on Facebook about it because I remember

1253

00:54:25,820 --> 00:54:23,910

I said that's the it's is it this and

1254

00:54:29,290 --> 00:54:25,830

you said that's the one and if I can

1255

00:54:31,310 --> 00:54:29,300

look at maybe I can go back in our

1256

00:54:34,100 --> 00:54:31,320

conversation history and see which one

1257

00:54:36,860 --> 00:54:34,110

it is it's such a delicious calypso

1258

00:54:45,110 --> 00:54:36,870

rhythm and then he's I'll be your

1259

00:54:49,340 --> 00:54:45,120

captain to Venus in any case so what's

1260

00:54:51,200 --> 00:54:49,350

what's next for you Greg I am it is on

1261

00:54:53,420 --> 00:54:51,210

my screen right now as I'm talking to

1262

00:54:56,990 --> 00:54:53,430

you I'm working on a collection of a

1263

00:55:02,270 --> 00:54:57,000

book collection of stuff that I wrote

1264

00:55:06,620 --> 00:55:02,280

for UFO mystic euphemistic from 2007 to

1265

00:55:08,750 --> 00:55:06,630

about 2011 or 12 which is very hard to

1266

00:55:11,090 --> 00:55:08,760

find online now some of its impossible

1267

00:55:12,890 --> 00:55:11,100

and as well as some new things I've

1268

00:55:14,120 --> 00:55:12,900

written and then some other ones that

1269

00:55:15,830 --> 00:55:14,130

either you know have never been

1270

00:55:17,180 --> 00:55:15,840

published before or I wrote specifically

1271

00:55:20,750 --> 00:55:17,190

for the book so it's a

1272

00:55:23,180 --> 00:55:20,760

now it's probably 20% stuff people have

1273

00:55:25,190 --> 00:55:23,190

never seen and about maybe 10% of stuff

1274

00:55:26,960 --> 00:55:25,200

that's never been published before and

1275

00:55:29,960 --> 00:55:26,970

it's just it's you know people I've met

1276
00:55:33,740 --> 00:55:29,970
in the UFO and paranormal thing that's

1277
00:55:37,490 --> 00:55:33,750
one chapter two big chapters are just

1278
00:55:38,329 --> 00:55:37,500
opinions about things and theory I wrote

1279
00:55:42,040 --> 00:55:38,339
an essay called

1280
00:55:44,240 --> 00:55:42,050
our UFO as a cosmic art project that's

1281
00:55:45,829 --> 00:55:44,250
yeah that one has been picked up and

1282
00:55:48,260 --> 00:55:45,839
people have run with that one which is

1283
00:55:49,550 --> 00:55:48,270
good but I wanted to reiterate by

1284
00:55:54,440 --> 00:55:49,560
publishing this book it's like well I

1285
00:55:56,150 --> 00:55:54,450
wrote this in 2007 however I was so

1286
00:56:00,380 --> 00:55:56,160
entranced with it that I wrote a part

1287
00:56:02,630 --> 00:56:00,390
two it's called it's called UFOs as a

1288
00:56:05,900 --> 00:56:02,640

cosmic art project part two the

1289

00:56:08,510 --> 00:56:05,910

co-creation hypothesis so that's a 1500

1290

00:56:09,950 --> 00:56:08,520

word piece that's new and sort of talks

1291

00:56:13,430 --> 00:56:09,960

about where my thinking is right now

1292

00:56:15,440 --> 00:56:13,440

about the UFO subject and what where it

1293

00:56:17,599 --> 00:56:15,450

might come from and how we might

1294

00:56:19,720 --> 00:56:17,609

contribute to the experience which i

1295

00:56:23,660 --> 00:56:19,730

think is very heavily contributed

1296

00:56:24,710 --> 00:56:23,670

absolutely by that by by our psyches

1297

00:56:26,690 --> 00:56:24,720

which I mentioned at the beginning

1298

00:56:28,730 --> 00:56:26,700

that's the thing I'm obsessed with right

1299

00:56:32,809 --> 00:56:28,740

now which point brings us to the

1300

00:56:38,500 --> 00:56:32,819

question in so many of the accounting of

1301
00:56:40,910 --> 00:56:38,510
people it would appear as though the the

1302
00:56:43,970 --> 00:56:40,920
aliens for lack of a better word the

1303
00:56:46,609 --> 00:56:43,980
others are giving us information or

1304
00:56:48,890 --> 00:56:46,619
giving the contactee or the abductee or

1305
00:56:51,559 --> 00:56:48,900
whoever's making the contact they're

1306
00:56:54,020 --> 00:56:51,569
giving them information that turns out

1307
00:56:57,920 --> 00:56:54,030
to be false which brings up the question

1308
00:57:01,280 --> 00:56:57,930
are these entities lying to us or are we

1309
00:57:05,630 --> 00:57:01,290
merely miss apprehending what they have

1310
00:57:07,640 --> 00:57:05,640
to communicate I wouldn't exactly know

1311
00:57:10,670 --> 00:57:07,650
but I would point up the fact that when

1312
00:57:12,380 --> 00:57:10,680
people start getting spirit messages and

1313
00:57:14,990 --> 00:57:12,390

using Ouija boards the same thing

1314

00:57:17,930 --> 00:57:15,000

happens yes

1315

00:57:21,589 --> 00:57:17,940

first they get true stuff and then they

1316

00:57:23,569 --> 00:57:21,599

get twisted it's like yeah war yeah so

1317

00:57:26,599 --> 00:57:23,579

it does that mean yeah exactly so does

1318

00:57:28,790 --> 00:57:26,609

that mean we're contributing but you

1319

00:57:31,130 --> 00:57:28,800

know do our fears get in the way and

1320

00:57:32,840 --> 00:57:31,140

screw up the signal that might be

1321

00:57:35,210 --> 00:57:32,850

the excitement and the fear and the

1322

00:57:38,240 --> 00:57:35,220

eagle and all that might be part of that

1323

00:57:40,760 --> 00:57:38,250

also you know I you know for that matter

1324

00:57:43,120 --> 00:57:40,770

there might be what we might know as

1325

00:57:45,440 --> 00:57:43,130

evil entities trying to screw with us I

1326

00:57:47,480 --> 00:57:45,450

kinda I think I'm careful though not to

1327

00:57:48,650 --> 00:57:47,490

try and blame evil entities because then

1328

00:57:50,450 --> 00:57:48,660

that means people don't have to blame

1329

00:57:53,000 --> 00:57:50,460

themselves for doing bad things well

1330

00:57:56,780 --> 00:57:53,010

there's that but I kind of think that

1331

00:57:59,090 --> 00:57:56,790

you know being in the area of psychic

1332

00:58:03,590 --> 00:57:59,100

reading and that sort of thing I have

1333

00:58:06,050 --> 00:58:03,600

seen situations where people have put

1334

00:58:09,080 --> 00:58:06,060

their trust in the idea that they were

1335

00:58:12,560 --> 00:58:09,090

communicating with you know aunt Bertha

1336

00:58:14,330 --> 00:58:12,570

who passed and then the and I'm not a

1337

00:58:18,050 --> 00:58:14,340

medium so I'm not going there but

1338

00:58:21,080 --> 00:58:18,060

somehow they put their faith that they

1339

00:58:23,360 --> 00:58:21,090

were talking to aunt Bertha because the

1340

00:58:23,750 --> 00:58:23,370

entity or the information came through

1341

00:58:26,540 --> 00:58:23,760

that

1342

00:58:29,750 --> 00:58:26,550

aunt Bertha always wore a golden locket

1343

00:58:32,930 --> 00:58:29,760

and it had a hair of her her deceased

1344

00:58:35,600 --> 00:58:32,940

husband in it or something and that the

1345

00:58:39,890 --> 00:58:35,610

entity knew this and communicated this

1346

00:58:42,770 --> 00:58:39,900

and then it starts to go south somewhere

1347

00:58:47,270 --> 00:58:42,780

and so one gets the impression that one

1348

00:58:50,300 --> 00:58:47,280

ought not to trust necessarily with

1349

00:58:53,960 --> 00:58:50,310

without without a little Federation

1350

00:58:56,750 --> 00:58:53,970

these yeah these messages that come true

1351

00:58:59,950 --> 00:58:56,760

oh that come through even though some of

1352

00:59:03,110 --> 00:58:59,960

them tend to be true one has to be a

1353

00:59:05,660 --> 00:59:03,120

cautious consumer well I think that the

1354

00:59:08,300 --> 00:59:05,670

concept of time that we have is is not

1355

00:59:10,070 --> 00:59:08,310

exactly that most people have is not

1356

00:59:15,520 --> 00:59:10,080

exactly right and if we learn anything

1357

00:59:17,870 --> 00:59:15,530

from the remote viewing arena is that a

1358

00:59:21,530 --> 00:59:17,880

lot of things that go on where you

1359

00:59:23,900 --> 00:59:21,540

somebody predicts the future it's it

1360

00:59:25,250 --> 00:59:23,910

later turns out that that that whatever

1361

00:59:27,650 --> 00:59:25,260

that future that was predicted is

1362

00:59:29,480 --> 00:59:27,660

revealed to them so what are we doing

1363

00:59:31,520 --> 00:59:29,490

are we seeing into the future because

1364

00:59:33,800 --> 00:59:31,530

either we're predicting the future or

1365

00:59:36,080 --> 00:59:33,810

we're somehow becoming unstuck from time

1366

00:59:39,740 --> 00:59:36,090

and seeing what's going to be told to us

1367

00:59:41,060 --> 00:59:39,750

or happened to us in the future and that

1368

00:59:42,680 --> 00:59:41,070

doesn't mean you can tell the future

1369

00:59:43,940 --> 00:59:42,690

just means you can be on it that's what

1370

00:59:44,660 --> 00:59:43,950

it looks like it just means it's your

1371

00:59:46,970 --> 00:59:44,670

unstuck from

1372

00:59:49,220 --> 00:59:46,980

timestream well that there's there's

1373

00:59:50,960 --> 00:59:49,230

that possibility or you could be nudging

1374

00:59:53,240 --> 00:59:50,970

the future you know I think the closer

1375

00:59:55,039 --> 00:59:53,250

it's like a UFO thing a a UFO encounter

1376

00:59:59,289 --> 00:59:55,049

the closer you are to it the more it

1377

01:00:03,099 --> 00:59:59,299

affects you well there you go

1378

01:00:07,130 --> 01:00:03,109

okay someone's sending us a message

1379

01:00:09,440 --> 01:00:07,140

indeed Greg I think that your new book

1380

01:00:12,380 --> 01:00:09,450

is going to be extremely fascinating

1381

01:00:15,620 --> 01:00:12,390

please tell us the title yes I don't

1382

01:00:17,839 --> 01:00:15,630

know the title okay but you are the

1383

01:00:20,809 --> 01:00:17,849

author you're one out like when changing

1384

01:00:23,359 --> 01:00:20,819

the title as I'm doing the layout when

1385

01:00:27,250 --> 01:00:23,369

you get the title we will simply put it

1386

01:00:30,109 --> 01:00:27,260

on the page that contains your interview

1387

01:00:32,569 --> 01:00:30,119

so it would be alright right now it's

1388

01:00:34,220 --> 01:00:32,579

called faulty radios because there was a

1389

01:00:35,720 --> 01:00:34,230

problem yeah there was a quote from

1390

01:00:37,670 --> 01:00:35,730

William Burroughs that I liked it said

1391

01:00:39,620 --> 01:00:37,680

some of us are tuning in to a universal

1392

01:00:41,420 --> 01:00:39,630

message but with faulty radios huh

1393

01:00:43,579 --> 01:00:41,430

oh that's good one yeah but that's

1394

01:00:45,950 --> 01:00:43,589

dangerous sure you know it just it's

1395

01:00:49,670 --> 01:00:45,960

just too obscure for me this was there's

1396

01:00:52,339 --> 01:00:49,680

a famous book that called mental radio

1397

01:00:53,539 --> 01:00:52,349

and I think it was yes Upton Sinclair

1398

01:00:55,910 --> 01:00:53,549

right right

1399

01:00:58,880 --> 01:00:55,920

that was his experiments with his wife

1400

01:01:02,960 --> 01:00:58,890

in basically in remote viewing yes yes

1401

01:01:05,630 --> 01:01:02,970

the 1930s yeah probably

1402

01:01:09,880 --> 01:01:05,640

spanned I think it started in the 20s

1403

01:01:15,380 --> 01:01:13,130

that book you have the one with the

1404

01:01:17,120 --> 01:01:15,390

earth with the Albert Einstein quote on

1405

01:01:19,970 --> 01:01:17,130

it and then the picture of a brain on

1406

01:01:24,170 --> 01:01:19,980

the cover no I don't think so I have the

1407

01:01:31,059 --> 01:01:24,180

newer Edition that it was a redone by I

1408

01:01:33,799 --> 01:01:31,069

think it is by the Virginia the Virginia

1409

01:01:36,620 --> 01:01:33,809

publishing house in Rhode Hampton Roads

1410

01:01:38,329 --> 01:01:36,630

yes the reprint oh okay yeah yeah okay

1411

01:01:40,099 --> 01:01:38,339

yeah I felt before they reprinted it I

1412

01:01:42,079 --> 01:01:40,109

found in a used bookstore somewhere so

1413

01:01:45,130 --> 01:01:42,089

yeah I still have it I read I read it

1414

01:01:48,289 --> 01:01:45,140
years ago probably ten years ago

1415

01:01:51,319 --> 01:01:48,299
fascinating book yes it is it is it's

1416

01:01:53,690 --> 01:01:51,329
it's it's a that's why Hampton Roads

1417

01:01:54,760 --> 01:01:53,700
reprinted it because it's a classic of

1418

01:01:58,080 --> 01:01:54,770
Perak

1419

01:02:01,170 --> 01:01:58,090
psychology yeah Eve is how they

1420

01:02:04,320 --> 01:02:01,180
and they they published you know a 1012

1421

01:02:07,320 --> 01:02:04,330
books of that nature that had been had

1422

01:02:11,730 --> 01:02:07,330
gone out of print well I think the time

1423

01:02:13,830 --> 01:02:11,740
has come for us to say goodbye but we

1424

01:02:18,480 --> 01:02:13,840
would love to have you on again sometime

1425

01:02:21,000 --> 01:02:18,490
and you know discuss mr. a Bruce do n

1426

01:02:22,950 --> 01:02:21,010

Singh who has passed and who I had the

1427

01:02:26,730 --> 01:02:22,960

pleasure of listening to several times

1428

01:02:29,040 --> 01:02:26,740

on radio mysterioso as well as your

1429

01:02:31,620 --> 01:02:29,050

interviews with Carla Turner another

1430

01:02:33,570 --> 01:02:31,630

person who we won't have the opportunity

1431

01:02:35,700 --> 01:02:33,580

to interview in the flesh here on

1432

01:02:39,360 --> 01:02:35,710

shattered reality but who is a

1433

01:02:41,280 --> 01:02:39,370

fascinating subject of that which came

1434

01:02:43,200 --> 01:02:41,290

that study which she was a good friend

1435

01:02:46,320 --> 01:02:43,210

for a few years and she she left way too

1436

01:02:48,210 --> 01:02:46,330

soon yes few of those people few things

1437

01:02:50,370 --> 01:02:48,220

people that affected my life like that

1438

01:02:51,990 --> 01:02:50,380

went away way too soon as she was one of

1439

01:02:55,200 --> 01:02:52,000

them the other was Mario possibly the

1440

01:02:57,420 --> 01:02:55,210

alien writing guy yeah I don't know I

1441

01:03:00,510 --> 01:02:57,430

know about Carla and of course I heard

1442

01:03:03,510 --> 01:03:00,520

Bruce on the show on writing misterioso

1443

01:03:05,610 --> 01:03:03,520

but I don't know much about the the

1444

01:03:07,770 --> 01:03:05,620

alien writing guy I'm gonna have to look

1445

01:03:09,210 --> 01:03:07,780

him up a little bit more there's an

1446

01:03:11,880 --> 01:03:09,220

interview I have with him from the

1447

01:03:14,460 --> 01:03:11,890

magazine it's still a partial part of

1448

01:03:18,360 --> 01:03:14,470

the interview at the at excluded middle

1449

01:03:20,460 --> 01:03:18,370

calm mm-hmm I have seen and I will I

1450

01:03:23,220 --> 01:03:20,470

will check it out a little bit in

1451

01:03:25,410 --> 01:03:23,230

greater depth okay but thank you very

1452

01:03:27,510 --> 01:03:25,420

much and we hope to have you won again

1453

01:03:29,310 --> 01:03:27,520

yeah it's been wonderful speaking to you

1454

01:03:32,370 --> 01:03:29,320

thank you so much for being on our

1455

01:03:34,380 --> 01:03:32,380

little podcast sure loved it we have one